



# Farmington Valley Arts Center

## FALL CLASSES 2017



Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

By Melissa Meredith

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## FALL 2017 Classes at a Glance

<b>MONDAY</b>	<b>Class</b>	<b>Room</b>
10:00 – 12:00	Intro to Hand-building with Clay	2A
7:00 – 9:00	Contemporary Acrylic Painting	3A
<b>TUESDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Water Media Painting Basics	3A
10:00 – 12:00	Printmaking Techniques	4A
1:00 – 3:00	All Medium Painting	3A
6:30 – 8:30	Learning from Experience - Oil Painting	3A
6:30 – 8:30	Intro to Hand-building with Clay	2A
<b>WEDNESDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Water Media Painting Basics	3A
12:30 – 4:00	Open Easel Studio	3A
5:00 – 7:00	Youth Ceramics	Youth 4A
6:30 – 8:30	Functional Ceramics	2A
7:00 – 10:00	Figure Drawing	3A
<b>THURSDAY</b>	<b>Class</b>	<b>Room</b>
10:00 – 12:00	Ways with Watercolor	3A
12:30 – 2:30	Classical Drawing Skills	3A
1:00 – 3:00	Landscape Painting	4A
4:30 – 6:00	Youth Painting/Drawing	Youth 3A
7:00 – 9:00	Watercolor Techniques	4A
7:00 – 9:00	Abstract Painting	3A
<b>FRIDAY</b>	<b>Class</b>	<b>Room</b>
9:30 – 12:00	Mastering Pastel	3A
6:00 – 8:00	Date Night: Friday Night Clay Session	2A
<b>SATURDAY</b>	<b>Class</b>	<b>Room</b>
10:00 – 12:00	Fashion Illustration	Youth 4A
1:00 – 3:00	Mixed Media	Youth 4A
12:00 – 2:00	Advanced Handbuilding Clay	2A
2:00 – 5:00	Painting Basics	3A
<b>WEEKEND</b>	<b>Class</b>	<b>Room</b>
AM & PM	Workshops	4A/3A

Morning classes, Afternoon classes, Evening classes, Youth classes

## Painting

### **Contemporary Acrylic Painting with Maurice Casas**

Art lovers, explore your creative side in this contemporary beginner acrylic painting class. Learn a few easy painting techniques, composition and color and how to use them effectively. Very different from “Traditional painting” this class is very loose and geared to learn to create works that are not intended for accuracy but for an emotional punch. We will discuss artists like Richard Diebenkorn, Frank Auerbach, Leon Gottlieb and their works. Materials List will be provided.

**6 Mondays, October 2 - November 6, 7:00 – 9:00 PM, \$145**

**6 Mondays, November 13 to December 18, 7:00 – 9:00 PM, \$145**



Richard Diebenkorn

### **All Medium Painting with Deborah Leonard**

Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided.

**6 Tuesdays, November 7 – December 12, 1:00 – 3:00PM, \$145**



### **Learning from Experience: Oil Painting for All with Julie Weaver**

Using the traditional medium of oil paint, this class will focus on translating printed imagery into paintings. With a mixture of one-on-one time and class discussions, everyone will leave with a renewed sense of what motivates them to be an artist. Additionally, each class will focus on oil painting techniques such as mixing paints to the perfect color and making the most out of our tools. This painting class welcomes all levels interested in expanding their painting practice or looking for new inspiration. Please come prepared with all the materials you will need and a spirit for trying something new. A material list will be provided. Class Maximum: 8 Class Minimum: 3

**6 Tuesdays, October 10 – November 14, 6:30 – 8:30 pm, \$145**



## Painting

### **WATER MEDIA! Painting Basics for Everybody with Carolann Dvorak-Brewer**

This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.



**8 Tuesdays, October 10 – November 28, 9AM – 12PM, \$285**

**8 Tuesdays, December 5 – February 6, 9AM – 12PM, \$285 (no class 12/26, 1/2)**

or

**8 Wednesdays, October 4 – November 22, 9AM – 12PM, \$285**

**8 Wednesdays, December 6 – January 24, 9AM – 12PM, \$285**

### **OPEN EASEL STUDIO**

FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to receive some feedback from an instructor and reflect their goals with others. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.



**8 Wednesdays, October 4 – November 22, 12:30 – 4PM, \$285, Drop-In: \$40**

**8 Wednesdays, December 6 – January 24, 12:30 – 4PM, \$285, Drop-In: \$40**

### **Ways with Watercolor for Everybody with Carolann Dvorak-Brewer**

Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.



**6 Thursdays, October 19 – November 30, 10:00-12:00, \$145 (no class 11/23)**

**6 Thursdays, December 7 – January 11, 10:00-12:00, \$145**

## Painting

### **Landscape Painting for Beginners to Intermediates with Kathleen Curran Smits**

Learn how to explore the colors and textures in the beauty of a landscape with oil or acrylic paint. Create depth and contrast in the sky and the earth with the use of color and shape, layering, glazes and washes. Reference photos available or bring your own. The "ins and outs" of working from photos will be discussed. A materials list will be provided.

**6 Thursdays, October 26 – December 7, 1:30 – 3:30PM, \$145  
(no class 11/23)**



### **Exploring Abstract Painting with Maurice Casas – *EVENING CLASS***

This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters. A material list will be provided.

**6 Thursdays, October 5 – November 9, 7 – 9PM, \$145  
6 Thursdays, November 30 – January 4, 7 – 9PM, \$145**



### **Watercolor Techniques with Zbigniew Grzyb – *EVENING CLASS***

A course designed for the beginner or advanced artist consisting of a series of exercises enabling the student to gain a solid foundation in watercolors. Subjects and exercises to include color, still life, and landscapes. The student's personal creativity and growth will be encouraged. A material list will be provided.

**6 Thursdays, October 5 – November 9, 7 – 9PM, \$145**



## Painting

### **Mastering Pastel with Karen Israel**

Learn how to dispel the myths and mysteries of pastel. This course will teach you how to design and plan your painting, visualizing shapes of light and shadow. Learn a variety of block-in techniques including watercolor, charcoal and the direct use of pastel. We will also learn how to vary strokes, render texture and reflections, and how to maintain freshness and vibrancy throughout the painting. Color and form interpretation from photographs will also be taught. The instructor's demonstration and specific individual instruction will provide the student the understanding to become a confident pastelist. All levels welcome.

**6 Fridays, September 29 – November 10 (no class 10/13), 9:30 AM – 12 PM, \$180**



### **Painting Basics with Paul Iezzi**

A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

**8 Saturdays, October 28 – December 23, 2 – 5PM, \$285  
(no class 11/25)**



## Drawing Classes

### **Figure Drawing with Paul Iezzi – *EVENING CLASS***

Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion. Tuition includes live model fee.



**4 Wednesdays, October 18 – November 8, 7 – 10PM, \$177.50**

**4 Wednesdays, November 15 – December 13, 7 – 10PM, \$177.50 (no class 11/22)**

**4 Wednesdays, December 20 – January 17, 7 – 10PM, \$177.50**

### **Classical Drawing Skills for All Levels with Carolann Dvorak-Brewer**

Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.



**6 Thursdays, October 19 – November 30, 12:30 – 2:30 PM, \$145 (no class 11/23)**

**6 Thursdays, December 7 – January 11, 12:30 – 2:30 PM, \$145**

## Printmaking

### **Printmaking Techniques Into Collage with Jim Brunelle**

Explore a variety of printmaking methods with results on a variety of papers. Learn traditional block-printing, monotype and mono-printing from demonstrations to create your own stunning prints. Unconventional drawing and sketching exercises and multi-layered printing develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting wood, linoleum and rubber with gouges and knives. Careful attention to proper use of tools is encouraged!

**Material fee: \$20** paid to the instructor the first day of class.

**4 Tuesdays, October 24 - November 14, 10AM – 12PM, \$95**



## Clay Adults and Teens

### **Hand-Building and Sculpting with Clay with Jim Brunelle**

Make a different project while learning a new technique each week. A range of hand-building and sculpting techniques (wedging, pinching and slab sculpting), in addition to glazing methods are all covered during this fun, intensive class. By the end of the term, complete four or more projects and gain a better understanding and appreciation of the ceramic medium.

Experience Level: Beginner

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

**5 Mondays, October 16 to November 13, 10:00 am – 12:00 pm, \$180**

**5 Tuesdays, October 17 to November 14, 6:30 – 8:30 pm, \$180**

### **Introduction to Handbuilding: Functional Ceramics with Pedro Centeno**

Come experience the rewarding process of working with clay and creating unique functional pieces! This class is designed for the beginner student, focusing on the fundamentals of clay and covering the basic handbuilding techniques of pinch, coil, and slab. Applied textures, colored slips, and glazing applications will be demonstrated as well.

Experience Level: Beginner

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

**5 Wednesdays, October 18 – November 15, 6:30 pm – 8:30 pm, \$180**

### **Advanced Handbuilding with Pedro Centeno**

This class gives the intermediate and advanced student a chance to apply their knowledge of basic handbuilding techniques to explore more complex forms, both functional and sculptural. In addition to using pinch, coil, and slab techniques, students will learn how to make their own plaster texture molds and stamps to incorporate into their work. This is a great opportunity to refine your skills and further develop ideas with the guidance of an experienced artist and teacher.

Experience Level: Intermediate to Advanced

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

**4 Saturdays, October 14 – November 4, 12:00 pm – 2:00 pm, \$150**

## Clay Adults and Teens

### **Date Night: Friday Night Clay Session with Naomi and Pedro Centeno**

Looking for something new and fun to do on a Friday night with friends or a significant other? Always wanted to try your hand at clay, but without the commitment of an 8-week class? Then our Friday night clay session is for you. Come play with clay for two hours, learning basic handbuilding techniques in a fun and supportive environment. Bring a bottle of wine, some snacks, and get creative!

**Friday, October 20 from 6:00 pm – 8:00 pm**

\$100 per couple this includes the cost of materials and firing up to two pieces.

\$60 per individual this includes the cost of materials and firing of one piece.

### **How to make a plaster mold and use it to create a clay piece**

Pedro Centeno will demonstrate how to make simple plaster molds and bisque molds to create dynamic hand built pieces. We'll discuss the fundamentals of working with plaster and explore its endless possibilities. From slip casting to press mold, Pedro will walk you through the process in creating his signature pieces.

**Saturday, December 16, 1:00-4:00 pm, \$45**



## Workshops

### **Phoenix Pendant with Fused Dichroic Glass & Metal Clay with Lisel Crowley**

Learn two exciting techniques in this fun, two day workshop about combining fused dichroic glass with fine silver metal clay. We will begin with a basic overview of how to make fused dichroic glass after which you will design your own sparkling cabochons which will be fired and ready for the next step. Then you will learn how to set these beautiful cabochons into textured and layered fine silver metal clay with sculptural embellishments. All aspects of creating this piece will be covered from design considerations, best practices for setting glass, sculpting and embellishing, firing and finishing.



**Saturday & Sunday, October 14 & 15, 10AM - 5PM, \$170**

**Materials fee payable to instructor:** \$55, this includes 20 grams of fine silver clay, glass for fusing and consumables used in class. Instructor will bring tools for students to use which they can return at end of workshop or purchase if so desired.

### **Beadweaving with Peggy Dembicer**

Learn basic bead weaving on a simple table top loom. Students will graph and execute geometric designs that can be used to create jewelry or other decorative items.

Materials fee payable to instructor: \$10

**Sunday, November 5, 11:00 am – 3:00 pm in classroom 4A, \$60**



## Youth Sessions

### Youth Drawing & Painting with Maurice Casas (Ages 7-12)

This class focuses on the fundamentals of drawing and the principles of painting (color, pattern, balance, etc.). Students will be sampling various techniques using different media, including charcoal, graphite, pastels and acrylics. Maurice Casas will also introduce a little bit of art history and contemporary art to familiarize students with past and present influential artists.

**6 Thursdays, Nov. 2 - Dec. 14, 4:30 - 6:00 PM (no 11/23)**



### Fashion Illustration with Stefanie Baechler (Ages 8-13)

If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home!

**6 Saturdays, October 28 – December 9, 10AM – 12PM, \$145 (no class 11/25)**



### Mixed Media Art with Stefanie Baechler (Ages 7-13)

Where can you find paper, paint, metal, watercolor and crayon all in one place? Mixed Media! In this mixed media class, we'll be exploring various ways of using and combining art supplies with one another. Every class we will work on creating a masterpiece using two or more media. Whether watercolor and collage, or metal tooling and fabric, each class will give student artists the ability to explore new mediums!

**6 Saturdays, October 28 – December 9, 1PM - 3PM, \$145 (no class 11/25)**



### Youth Ceramics with Stefanie Baechler (recommended age 7-12)

Let your child discover the magic and fun of kiln-fired clay! From slipping and scoring to coil, slab, and pinch techniques, firing and glazing, this class works with it all! Youth Ceramics will teach your child the wonderful world of pottery through various hand-building techniques and creative projects.

**4 Wednesdays, October 25 – November 15, 5:00 – 7:00 pm, \$120**

## Instructor Bios

### Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

### Jim Brunelle



Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. He teaches several art classes to all ages of art enthusiasts. Aside from his work in clay, his paintings as well as prints have been exhibited in Connecticut galleries and museums.

### Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

### Pedro Centeno



Pedro creates functional pots such as, teapots, mugs, plates and jars using wheel throwing, hand building, and mould making techniques. His love of old building material, wood, rebar, and rusty metal, influences each piece. Through multiple glaze applications and firings, the desired weathered appearance is achieved and intriguing illusions of materials are formed.

### Lisel Crowley



Creating and teaching are at the core of just about everything that I do. I find inspiration everywhere and enjoy the camaraderie and community that is built when people of like minds and spirits gather together. As an artist, I am constantly trying new media and finding new directions for exploration. I currently specialize in metal clay, fused glass, alcohol ink painting and silk dyeing. As a teacher, I thrive on awakening the creative spark within people of all ages and

backgrounds.

## Instructor Bios

### Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University. She has been teaching at FVAC since 1991.

### Zbigniew Grzyb



Zbigniew graduated from The Academy of Fine Art, Crakow, Poland. He is the recipient of The Pollock-Krasner award and an individual artist grant from the Greater Hartford Arts Council. His work is in the permanent collection of the New Britain Museum of American Art, the Connecticut Artist Collection, and many private collections. His paintings have been exhibited at Real Art Ways, Brick Walk Fine Art, Cooley Gallery, and many others here and abroad. He lives in Farmington and has been teaching in Connecticut for over ten years.

### Deborah Leonard



Deborah is an impressionistic and abstract painter that lives in West Simsbury Connecticut. Using acrylics as her medium, she enjoys plein air painting as well as studio work. Deborah's love of nature, through observation and academic study has a strong influence on her painting. Her work has appeared in numerous juried shows and is in many private collections in the U.S. and Europe.

## Instructor Bios

### Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

### Karen Israel



Karen Israel is an award winning pastel artist. Her paintings are created as a celebration of light and color that aim to delight the eye and engage the mind. Karen's paintings are representational but symbolism and abstraction are constantly emerging in the frame. Her work can be found in many collections throughout the Northeast and Canada.

### Kathleen Curran Smits



Kathleen Curran Smits is a landscape painter and teaches computer graphics at Manchester Community College. Her work has been exhibited regionally and includes not only landscapes in oils but digital abstracts as well. Most recently she co-juried and curated the Hospital For Special Care annual Joy of Art show and was part of a 2 person exhibit following.

### Julie Weaver



Julie Weaver is a practicing artist in Hartford, CT. She received her MFA from the School of the Museum of Fine Arts Boston, and a Certificate of Museum Studies from Tufts University. She has shown her work in galleries across the United States including Connecticut, Massachusetts, New York, Ohio, and Washington, DC. Julie is primarily an oil painter and hand paper maker. She is interested in community systems, and the boundaries between public and private live.

## 2017 Class Registration Form

**By Phone:** Call 860-678-1867

**By Email:** info@artsfvac.org

**Online:** http://artsfvac.org

**Cancellation:** A \$20 processing fee will be charged for cancellations.

**Pro-rating** incurs a \$10 fee

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

**Class** \_\_\_\_\_ **Season:** \_\_\_\_\_

**Date** \_\_\_\_\_ **Time** \_\_\_\_\_

**Student Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**Email** \_\_\_\_\_

**Amount** \$ \_\_\_\_\_

**Less 10% member savings?** -\$ \_\_\_\_\_

**Membership** (type \_\_\_\_\_) +\$ \_\_\_\_\_ **YES** \_\_\_ **NO** \_\_\_

**Total** = \$ \_\_\_\_\_

**Credit Card**     **Check #** \_\_\_\_\_     **PayPal**     **Gift Card #** \_\_\_\_\_     **Cash**

**Credit Card Number** \_\_\_\_\_

**Exp. Date** \_\_\_\_\_ **CV Code** \_\_\_\_\_

**Signature** \_\_\_\_\_

**FOR OFFICE USE:**    **Date Received** \_\_\_\_\_    **Date Processed** \_\_\_\_\_