



Farmington Valley Arts Center WINTER CLASSES 2018

Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

25 Arts Center Lane, Avon, CT 06001
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FVArtsCenter, info@artsfvac.org



WINTER 2018 Classrooms at a Glance

MONDAY	Class	Room
1:00 – 3:00	Compositions in Acrylic or Oil	3A
7:00 – 9:00	Contemporary Acrylic Painting	3A
TUESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
10:00 – 12:00	Printmaking Techniques	4A
1:00 – 3:00	All Medium Painting	3A
6:30 – 8:30	Oil Painting	3A
WEDNESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
12:30 – 4:00	Open Easel Studio	3A
7:00 – 10:00	Figure Drawing	3A
THURSDAY	Class	Room
9:00 – 12:00	Ways with Watercolor	3A
10:00 – 12:00	The Basics of Photography	1B
12:30 – 2:30	Classical Drawing Skills	3A
12:30 – 2:30	Recipe Illustration	4A
11:00 – 12:00	Pre-K Art Lab!	Youth 4A
4:30 – 6:00	Youth Painting/Drawing	Youth 4A
7:00 – 9:00	Watercolor Techniques	4A
7:00 – 9:00	Abstract Painting	3A
FRIDAY	Class	Room
9:30 – 12:30	Mastering Pastel	3A
SATURDAY	Class	Room
10:00 – 12:00	The Art of iPhoneography	1B
10:00 – 12:00	Fashion Illustration	Youth 4A
2:00 – 5:00	Painting Basics	3A

Clay Class Schedule

MONDAY	Class	Room
9:30 – 12:00	Intro to Hand-building with Clay	2A
5:00 – 7:30	Coil Techniques For Shaping Clay Forms	2A
TUESDAY		
6:00 – 8:30	Intro to Hand-building with Clay	2A
WEDNESDAY		
6:30 – 9:00	Functional Ceramics	2A
THURSDAY		
5:00 – 7:30	Art of the Teapot	2A
FRIDAY		
5:00 – 7:00	Youth Ceramics	Youth 4A
6:00 – 8:00	Date Night: Friday Night Clay Session	4B
SATURDAY		
1:00 – 3:00	Youth Ceramics	Youth 4A
12:00 – 2:30	Advanced Handbuilding Clay	2A

Painting

Compositions in Acrylic or Oil with Zbigniew Grzyb

In this course students will learn about using acrylic/oil paint. We will use acrylics/oil in different ways and explore the flexibility of the medium. Students will have freedom to experiment with different styles and to create their own original artwork. A material list will be provided.

8 Mondays, January 22 – March 12, 1:00 – 3:00 PM, \$190



Contemporary Acrylic Painting with Maurice Casas – *EVENING CLASS*

Art lovers, explore your creative side in this contemporary beginner acrylic painting class. Learn a few easy painting techniques, composition and color and how to use them effectively. Very different from “Traditional painting” this class is very loose and geared to learn to create works that are not intended for accuracy but for an emotional punch. We will discuss artists like Richard Diebenkorn, Frank Auerbach, Leon Gottlieb and their works. Materials List will be provided.

6 Mondays, January 8 to February 12, 7:00 – 9:00 PM, \$145

6 Mondays, February 26 – April 2, 7:00 – 9:00 PM, \$145



Richard Diebenkorn

All Medium Painting with Deborah Leonard

Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided.

6 Tuesdays, January 9 – February 13, 1:00 – 3:00 PM, \$145

6 Tuesdays, February 27 – April 3, 1:00 – 3:00 PM, \$145



Painting

Oil Painting for All with Julie Weaver – *EVENING CLASS*

Using the traditional medium of oil paint, this class will focus on translating printed imagery into paintings. With a mixture of one-on-one time and class discussions, everyone will leave with a renewed sense of what motivates them to be an artist.

Additionally, each class will focus on oil painting techniques such as mixing paints to the perfect color and making the most out of our tools. This painting class welcomes all levels interested in expanding their painting practice or looking for new inspiration.

A material list will be provided. Class Maximum: 8 Class Minimum: 3

6 Tuesdays, March 13 – April 24, 6:30 – 8:30 PM, \$145 (no class 4/10)



WATER MEDIA! Painting Basics for Everybody with Carolann Dvorak-Brewer

This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you.

Concepts such as shading, color mixing, subject selection, and composition will be demystified. This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.



8 Tuesdays, December 5 – February 6, 9:00 AM – 12:00 PM, \$285 (no class 12/26, 1/2)

8 Tuesdays, February 20 – April 10, 9:00 AM – 12:00 PM, \$285

or

8 Wednesdays, December 6 – January 31, 9:00 AM – 12:00 PM, \$285 (no class 12/27)

8 Wednesday, February 14 – April 4, 9:00 AM – 12:00 PM, \$285

OPEN EASEL STUDIO

FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to receive some feedback from an instructor and reflect their goals with others. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.



8 Wednesdays, December 6 – January 31, 12:30 – 4PM, \$285 (no class 12/27)

8 Wednesdays, February 14 – April 4, 12:30 – 4 PM, \$285

Drop-In: \$40

Painting

Ways with Watercolor for Everybody with Carolann Dvorak-Brewer

Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.

6 Thursdays, December 7 – January 18, 9:00 AM - 12:00 PM, \$215 (no class 12/28)

6 Thursdays, February 1 – March 8, 9:00 AM - 12:00 PM, \$215

6 Thursdays, March 22 – April 26, 9:00 AM - 12:00 PM, \$215



Exploring Abstract Painting with Maurice Casas – *EVENING CLASS*

This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters.

A material list will be provided.

6 Thursdays, November 30 – January 4, 7:00 PM – 9:00 PM, \$145

6 Thursdays, January 18 – February 22, 7:00 PM – 9:00 PM, \$145

6 Thursdays, March 8 – April 19, 7:00 PM – 9:00 PM, \$145 (no class 4/12)



Watercolor Techniques with Zbigniew Grzyb – *EVENING CLASS*

A course designed for the beginner or advanced artist consisting of a series of exercises enabling the student to gain a solid foundation in watercolors. Subjects and exercises to include color, still life, and landscapes. The student's personal creativity and growth will be encouraged. A material list will be provided.

6 Thursdays, January 18 – February 22, 7:00 – 9:00 PM, \$145

6 Thursdays, March 8 – April 19, 7:00 – 9:00 PM, \$145 (no class 4/12)



Painting

Mastering Pastel with Karen Israel

Learn how to dispel the myths and mysteries of pastel. This course will teach you how to design and plan your painting, visualizing shapes of light and shadow. Learn a variety of block-in techniques including watercolor, charcoal and the direct use of pastel. We will also learn how to vary strokes, render texture and reflections, and how to maintain freshness and vibrancy throughout the painting. Color and form interpretation from photographs will also be taught. The instructor's demonstration and specific individual instruction will provide the student the understanding to become a confident pastelist. All levels welcome.



6 Fridays, March 2 – April 20, 9:30 AM – 12:30 PM, \$215 (no class 3/30 and 4/13)

Painting Basics with Paul Iezzi

A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.



8 Saturdays, January 6 – February 24, 2 – 5 PM, \$285

8 Saturdays, March 10 – May 5, 2 – 5 PM, \$285 (no class 3/31)

Illustration

Recipe Illustration with Christy Corey

Learn how to transform your favorite recipes into meaningful pieces of art! Christy Corey will guide you through the process of recipe illustration. You will leave this four week class with useful skills and 2-3 illustrated recipes of your choice.

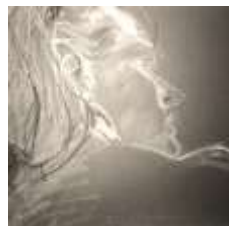
4 Thursdays, January 18 – February 8, 12:30-2:30 PM, \$95



Drawing

Figure Drawing with Paul Iezzi – *EVENING CLASS*

Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion.



**8 Wednesdays, November 15- January 17, 7 – 10 PM, \$285 (no class 11/22, 12/27)
Option to sign up for first 4 sessions only: 11/15 –12/13, \$145 plus \$35 model fee.**

**8 Wednesdays, January 31 – March 21, 7-10 PM, \$285 plus \$70 model fee.
Option to sign up for first 4 sessions only: 1/31 – 2/21, \$145 plus \$35 model fee.**

**8 Wednesdays, April 4 – May 23, 7-10 PM, \$285 plus \$70 model fee.
Option to sign up for first 4 sessions only: 4/4– 25, 7-10 PM, \$145 plus \$35 model fee.**

Drawing

Classical Drawing Skills for All Levels with Carolann Dvorak-Brewer

Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.



6 Thursdays, December 7 – January 18, 12:30 – 2:30 PM, \$145 (no class 12/28)

6 Thursdays, February 1 – March 8, 12:30 – 2:30 PM, \$145

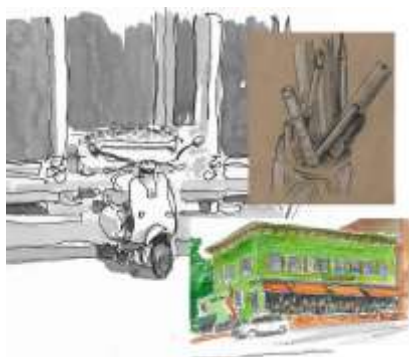
6 Thursdays, March 22 – April 26, 12:30 – 2:30 PM, \$145

Basic Drawing Class with Maurice Casas

Learn about the power of observation and how to draw. In this class, you will learn a fundamental technique to draw accurately as well as how to observe and recognize the world around in a creative way using your right side of the brain. If you are a beginner but serious about learning how to draw, this class is for you. Additionally, you will also learn the process and technique to develop quick sketches from life.

6 Saturdays, January 6 – February 17, 10:00 – 12:00 PM, \$145 (no class 1/13)

6 Saturdays, March 3 - April 14, 10:00 – 12:00 PM, \$145 (no class 3/31)



Photography Workshops

The Basics of Photography with Andy Mars

Do you have a camera (DSLR, Point & Shoot &/or Mirrorless) that is still in the box or you tried using it a few times and it ended up in the closet? Well, it's time to blow off the dust! You will learn tips on photo composition and what the buttons do on your camera. You will get better quality images by learning about shutter speed, aperture, and ISO settings. Discover simple editing techniques for the best exposure and how to pick out the most successful photos in your collection.

Thursdays, January 18- February 22, 10:00 AM - 12:00 PM, \$145



The Art of iPhoneography with Andy Mars

Learn how to use your iPhone camera to take high quality photos and how to edit them with some of the best photo apps into stunning works of art! The instructor will also teach you about fun filters, textures and apps that help you take control over your shutter speed, aperture, and ISO settings. Students are required to have an iPhone 5/5S or later. Photo apps will cost between \$2 and \$4.99 to download.

6 Saturdays, January 20 to February 24, 10:00 AM - 12:00 PM, \$145



Printmaking

Printmaking Techniques Into Collage with Jim Brunelle

Explore a variety of printmaking methods with results on a variety of papers. Learn traditional block-printing, monotype and mono-printing from demonstrations to create your own stunning prints. Unconventional drawing and sketching exercises and multi-layered printing develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting wood, linoleum and rubber with gouges and knives. Careful attention to proper use of tools is encouraged!

Material fee: \$20 paid to the instructor the first day of class.

4 Tuesdays, January 9-30, 10:00 AM – 12:00 PM, \$95

4 Tuesdays, February 6-27, 10:00 AM – 12:00 PM, \$95



Clay Adults and Teens

Introduction to Handbuilding and Sculpting with Clay with Jim Brunelle

Make a different project while learning a new technique each week. A range of hand-building and sculpting techniques (wedging, pinching and slab sculpting), in addition to glazing methods are all covered during this fun, intensive class. By the end of the term, complete four or more projects and gain a better understanding and appreciation of the ceramic medium.

Experience Level: Beginner

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

6 Mondays, January 8 – February 19, 9:30 AM – 12:00 PM, \$225 (no 1/15)

6 Mondays, March 5 – April 16, 9:30 AM – 12:00 PM, \$225 (no 4/9)

6 Tuesdays, January 9 – February 13, 6:00 – 8:30 PM, \$225

6 Tuesdays, February 27 – April 3, 6:00 – 8:30 PM, \$225



Introduction to Handbuilding: Functional Ceramics with Pedro Centeno

Come experience the rewarding process of working with clay and creating unique functional pieces! This class is designed for the beginner student, focusing on the fundamentals of clay and covering the basic handbuilding techniques of pinch, coil, and slab. Applied textures, colored slips, and glazing applications will be demonstrated as well. Experience Level: Beginner

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

6 Wednesdays, January 10 – February 14, 6:00 – 8:30 PM, \$225

6 Wednesdays, February 28 – April 4, 6:00– 8:30 PM, \$225



Clay Adults and Teens

Advanced Handbuilding with Pedro Centeno

This class gives the intermediate and advanced student a chance to apply their knowledge of basic handbuilding techniques to explore more complex forms, both functional and sculptural. In addition to using pinch, coil, and slab techniques, students will learn how to make their own plaster texture molds and stamps to incorporate into their work. This is a great opportunity to refine your skills and further develop ideas with the guidance of an experienced artist and teacher.

Experience Level: Intermediate to Advanced

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

6 Saturdays, January 20 – February 24, 12:00 - 2:30 PM, \$225

6 Saturdays, March 10 – April 21, 12:00 - 2:30 PM, \$225 (no class 3/31)



Coil techniques for shaping forms with Paola Evangelista

Whether large or small scale, coil building has been used for millenniums to build vessels and even houses. Let's get our hands dirty and create some forms guided by the elements and principles of design. 6 week course will include 3 small/medium scale pieces.

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

6 Mondays, January 8 – February 12, 5:00 - 7:30 PM, \$225

6 Mondays, February 26 – April 2, 5:00 - 7:30 PM, \$225



Art of the Teapot with Pedro Centeno

Learn to create sculptural or functional teapots in a 6 week course. The class will adopt multiple hand building methods along with molds and extruded components. We will discuss the basic rules for creating a functional teapot and explore many methods of surface treatments.

\$35 materials fee for 25 lbs clay, glaze and firing payable to instructor.

6 Thursdays, January 11 – February 15, 6:00 – 8:30 PM, \$225

6 Thursdays, March 1 – April 5, 6:00 – 8:30 PM, \$225



Clay Adults and Teens

How to make a plaster mold and use it to create a clay piece

Learn to make simple plaster molds and bisque molds to create dynamic hand built pieces. In this one day workshop we'll discuss the fundamentals of working with plaster and explore its endless possibilities. From slip casting to press mold, I'll walk you through the process in creating my signature pieces. Workshop with Pedro Centeno
Saturday, December 16, 1:00-4:00 PM, \$45

Clay Adults and Teens Art Parties

Date Night: Friday Night Clay Session with Naomi and Pedro Centeno

Looking for something new and fun to do on a Friday night with friends or a significant other? Always wanted to try your hand at clay, but without the commitment of an 8-week class? Then our Friday night clay session is for you. Come play with clay for two hours, learning basic handbuilding techniques in a fun and supportive environment.

Bring a bottle of wine, some snacks, and get creative!

Friday, January 19 from 6:00 PM – 8:00 PM

Friday, February 16 from 6:00 PM – 8:00 PM

Friday, March 16 from 6:00 PM – 8:00 PM

\$100 per couple this includes the cost of materials and firing up to two pieces.

\$60 per individual this includes the cost of materials and firing of one piece.



Gourd Workshop

From Field to Fine Art "The Copper Top" with Ceil Rossi

Working with a hard-shelled California gourd, the students will plan, design, wood-burn, paint and learn the art of gold-foiling. Instructor will provide wood-burner, paints, brushes, ink dyes, gold foil and all tools for completing a successful art project. Materials fee payable to instructor: \$13. Class is limited to 5 students no minimum.

2 Sundays, February 18 & 25, 12:00 PM – 4:00 PM, \$120



Felting Workshop

Felted Birdhouse with Elena Gibson

Learn how to use the technique of wet felting to create a unique bird/fairy shelter for your garden. Using sheep wool and other natural fibers you will explore the method of forming a seamless hollow shape over a form. In addition, participants will use a special barbed needle to add embellishments. The finished piece is a functional birdhouse which can withstand the elements. Please bring 2 towels to class.

Sunday, March 18, 12:00 PM – 3:00 PM, \$45 + Materials fee: \$20



Art Parties

Collage and Paint a Vase of Flowers Art Party with Michelle Hawran

Combine collage and painting to create your own unique vase and flower scene. Fabric remnants and scrapbook paper will be used to cut out your vase shape and bold wallpaper background, providing a perfect scene to then paint a pretty bunch of flowers on top! While this class does include step-by-step instruction, each painting will come out completely different, with various vase silhouettes, fabric types, scrapbook papers, and paint colors to choose from. All levels of experience are welcome! All materials provided. Max. 15

Friday, January 26, 6:30 – 8:30 PM, \$35 includes all supplies, glass of wine and appetizers



Recipe Illustration Art Party with Christy Corey

Bring your favorite foodie to FVAC for a fun, exciting introduction to recipe illustration! Christy Corey will provide references, materials and the tasty, simple recipe that you will be illustrating. She will guide students through the process of recipe illustration and give demos on watercolor painting, mixed media collage and hand lettering. All levels of experience are welcome! Come give your personal style to a tried-and-true dish and leave with some new skills. A glass of wine and light snacks will be served along with the dish of the night.

Thursday, February 22, 6:30-9 PM, \$39 includes all supplies, glass of wine and appetizers



Art Talk with Maurice Casas in the Fisher Gallery

Are you an art lover? If you are, this art talk is for you. We are putting together a fun discussion about The Bay Area Figurative Movement of the 1950s and 1960s. We will talk about artists like Richard Diebenkorn, David Park, Elmer Bischoff and their influence on American art and how even today their powerful work remains very much current.

For those who love color, the human figure and the exquisite works of these American painters you will enjoy this talk. It is an open discussion where anybody's opinion or knowledge is more than welcome; in addition, if you want to bring a drink please feel free to do so, we will be providing coffee tea.

Wednesday, January 17 at 7 PM, \$10.



Youth Sessions

Youth Drawing & Painting with Maurice Casas (Ages 7-12)

This class focuses on the fundamentals of drawing and the principles of painting (color, pattern, balance, etc.). Students will be sampling various techniques using different media, including charcoal, graphite, pastels and acrylics. Maurice Casas will also introduce a little bit of art history and contemporary art to familiarize students with past and present influential artists.

6 Thursdays, January 11 – February 15, 4:30 – 6:00 PM, \$110

6 Thursdays, March 1 – April 5, 4:30 – 6:00 PM, \$110



Fashion Illustration with Stefanie Baechler (Ages 8-13)

If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home!

6 Saturdays, January 20 – February 24, 10 AM – 12 PM, \$145

6 Saturdays, March 10 – April 28, 10 AM – 12 PM, \$145 (no 4/7 & 4/14)



Youth Ceramics with Stefanie Baechler (Ages 7-12)

Let your child discover the magic and fun of kiln-fired clay! From slipping and scoring to coil, slab, and pinch techniques, firing and glazing, this class works with it all! Youth Ceramics will teach your child the wonderful world of pottery through various hand-building techniques and creative projects.

6 Fridays, January 19 – February 23, 5:00 – 7:00 PM, \$145

Or 6 Saturdays, January 20 – February 24, 1:00 – 3:00 PM, \$145



Art Lab! Hands on art for young children (Ages 4-5)

Children will explore shape, line, texture and color as they create original artwork. A wide range of basic media skills are developed including painting, drawing, collage, printmaking, and sculpture. Innovative art lessons are designed to inspire imagination, individuality, and creativity! All materials are included.

6 Thursdays, January 11 – February 15, 10:00 – 11:00 AM, \$75

6 Thursdays, March 1 – April 5, 10:00 – 11:00 AM, \$75



INSTRUCTOR BIOS

Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

Jim Brunelle



Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. He teaches several art classes to all ages of art enthusiasts. Aside from his work in clay, his paintings as well as prints have been exhibited in Connecticut galleries and museums.

Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

Pedro Centeno



Pedro creates functional pots such as, teapots, mugs, plates and jars using wheel throwing, hand building, and mould making techniques. His love of old building material, wood, rebar, and rusty metal, influences each piece. Through multiple glaze applications and firings, the desired weathered appearance is achieved and intriguing illusions of materials are formed.

Christy Corey



The feeling of being lost intrigues me. It happens when the wind shifts on an otherwise sunny day, or when you are looking for a scenic view and get caught in a hailstorm. With an observant eye and a sketchbook, I have always taken notice of these moments, both big and small. My paintings are about reflecting on awe-inspiring moments in nature and how those moments spark change in one's self. Applying oil paint with brushes and palette knives, I use a variety of techniques to create layers of texture. With bold brush strokes, I achieve a level of abstraction that challenges the viewer's perception of nature.

Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University. She has been teaching at FVAC since 1991.

Elena Gibson



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety of institutions. Originally from Slovakia, Elena has a background in graphic design.

Zbigniew Grzyb



Zbigniew is an abstract painter. His work gravitates towards different textures, shapes and feelings. His process of creating his abstract paintings require patience, for his work has extensive texture, line quality and balance. His paintings create a sense of space though the layers of line repetition and color.

Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

Karen Israel



Karen Israel is an award winning pastel artist. Her paintings are created as a celebration of light and color that aim to delight the eye and engage the mind. Karen's paintings are representational but symbolism and abstraction are constantly emerging in the frame. Her work can be found in many collections throughout the Northeast and Canada.

Deborah Leonard



Deborah is an impressionistic and abstract painter that lives in West Simsbury Connecticut. Using acrylics as her medium, she enjoys plein air painting as well as studio work. Deborah's love of nature, through observation and academic study has a strong influence on her painting. Her work has appeared in numerous juried shows and is in many private collections in the U.S. and Europe.

Andy Mars



Andy Mars creates one-of-a-kind mixed media artwork by integrating photography with watercolor and acrylic paints as well as pastel chalk and pencils. She prints on such materials as textured papers and canvas as well as traditional photographic paper. Andy's main areas of focus are nature, people, animals, seascapes and urban scenes. Her work has been exhibited at the Memorial Arts

Museum in Rochester, NY, Manhattan and Connecticut galleries and various Soho Gallery restaurants.

Ceil Rossi



Living in Arizona for 26 years, Ceil discovered and learned from well-known gourd artists "the art of the southwest". Soon she became a juried artist herself and opened the Carefree Gourd Gallery studio. Today she lives in Agawam, Massachusetts and participates in many art competitions and fine art venues with much success.

Julie Weaver



Julie Weaver is a practicing artist in Hartford, CT. She received her MFA from the School of the Museum of Fine Arts Boston, and a Certificate of Museum Studies from Tufts University. She has shown her work in galleries across the United States including Connecticut, Massachusetts, New York, Ohio, and Washington, DC. Julie is primarily an oil painter and hand paper maker. She is interested in community systems, and the boundaries between public and private live.

2018 Class Registration Form

Phone: 860-678-1867, **Email:** info@artsfvac.org, **Online:** <http://artsfvac.org>

Cancellation: An enrolled student withdrawing from class less than one week before its start date must notify FVAC of his/her intent to withdraw in order to receive the class fee less a \$20 processing fee. An enrolled student withdrawing from a class on or after its start date or missing classes will do so at their own loss.

Pro-rating incurs a \$10 fee

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

Session/Class _____

Instructor _____

Date _____ **Time** _____

Student Name _____

Address _____

City _____ **State** _____ **Zip** _____

Home Phone _____ **Mobile** _____

Email _____

Amount \$ _____

Less 10% membership? \$ _____ **Member** _____

Total \$ _____

_____ **Cash** _____ **Check number** _____

_____ **Credit Card # (MC/VISA)** _____

Exp. Date _____ **CV Code** _____

Signature _____

OFFICE USE **Date Received** _____ **Date Processed** _____