

Julie Weaver
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FVAC 2018

Oil Painting for beginning & intermediate Painters

Class Maximum: 8 Class Minimum: 3

Overview:

Using the traditional medium of oil paint, this class will focus on translating printed imagery into paintings. With a mixture of one-on-one time and class discussions, everyone will leave with a renewed sense of what motivates them to be an artist. Additionally, each class will focus on oil painting techniques such as mixing paints to the perfect color and making the most out of our tools. This painting class welcomes all levels interested in expanding their painting practice or looking for new inspiration. Please come prepared with all the materials you will need and a spirit for trying something new.

Materials List:

Sketching tools (Pencils, vine charcoal)	Ivory soap
Primed and stretched canvas (Can range in size)	Paper towels or Rags
Oil paints (a range of colors, titanium white!)	Apron (Optional)
Paint brushes (a range of flat and round)	Rubber gloves (optional)
Palate knives (preferably metal)	Gamsol Odorless Mineral Spirits
Palate (disposable or glass)	Jars with lids
	Images! (Preferably printed) Please bring a few different choices to the first class.

*Students will be responsible for providing their own supplies.

*There will be no additional materials fee.

Instructor Bio

Julie Weaver is a practicing artist in Hartford, CT. She received her MFA from the School of the Museum of Fine Arts Boston, and a Certificate of Museum Studies from Tufts University. She has shown her work in galleries across the United States including Connecticut, Massachusetts, New York, Ohio, and Washington, DC. Julie is primarily an oil painter and hand paper maker. She is interested in community systems, and the boundaries between public and private life.



Maria Hernandez, 2017, Oil on canvas

Schedule

Oct 3 Introductions / materials

- Go over student's aspirations and experience level
- Talk about materials list

Oct 10 Composition

- Talk about their painting projects, review images

Oct 17 Color

- Color mixing exercise (Julie demo)

Oct 24 Brush techniques

- Why are there so many kinds of brushes? (Julie demo)

Oct 31 Share artists

- Share inspirational artists, (books and video)

Nov 7 Conclusion

- Finish paintings to the best of our ability
- Share your work with the rest of the class (mini critique)