



# Farmington Valley Arts Center Summer Program 2018

*Mary Corbett '18*

Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

25 Arts Center Lane, Avon, CT 06001  
860.678.1867 [www.artsFVAC.org](http://www.artsFVAC.org)  
[info@artsfvac.org](mailto:info@artsfvac.org)



FVArtsCenter



@artsFVAC



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## About Us

The Farmington Valley Arts Center is a community of professional Fine Artists and Artist studios, a robust offering of classes and workshops and a venue for art related events and activities.

### OUR MISSION

The Farmington Valley Arts Center is enriching lives through art. We are dedicated to cultivating a community where people can create, learn, exhibit, exchange ideas and inspire each other. We welcome and support participants of all ages, abilities, and backgrounds on their personal artistic journey.

### OUR HISTORY

Incorporated in 1974 as a not-for-profit organization, the Farmington Valley Arts Center is housed in the historic red sandstone buildings of the former Climax Fuse Factory in Avon CT. FVAC has been connecting the community to the creative process for over 40 years. We offer unique educational programming, gallery exhibits, special events and the opportunity to engage with a community of professional working artists. Membership contributions make it possible for our arts center to provide quality offerings to the Farmington Valley and beyond.

### ABOUT THIS PROGRAM

This program is a catalog of opportunities for you to engage with us. There are classes, workshops and many events to add to your calendar. Some require registration and payment prior to the class. Some do not. Our program is broken up into these helpful categories:

- [Adult Programs, Workshops and Art Parties](#)
- [Youth Programs](#)
- [Events](#)
- [Gallery Exhibits](#)

## FVAC Classes at a Glance

<b>MONDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Plein Air Watercolor	3A
9:30 – 12:00	Hand-building Ceramics	2A
1:00 – 3:00	Recipe Illustration	3A
7:00 – 9:00	Contemporary Acrylic Painting	3A
4:00 – 6:00	Art for Teens	3A
	Teens	
<b>TUESDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	TUESDAY Painting Advanced Level	3A
2:00 – 4:00	Sketching	3A
6:00 – 8:30	Hand-building Ceramics	2A
6:30 – 8:30	The Basics of Digital Photography	1B
2:00 – 3:30	Learn to Hand Sew	4A
	Youth	
<b>WEDNESDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Water Media! Painting Basics for Everybody	3A
12:30 – 4:00	Open Easel Studio	3A
6:00 – 8:30	Hand-building Ceramics	2A
7:00 – 10:00	Figure Drawing	3A
<b>THURSDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Ways with Watercolor	3A
9:30 – 11:30	Interior Design	Drezner Gallery
12:30 – 2:30	Classical Drawing Skills	3A
6:30 – 8:30	The Art of iPhoneography	1B
7:00 – 9:00	Interior Design	Drezner Gallery
7:00 – 9:00	Watercolor FUN-damentals	4A
7:00 – 9:00	Exploring Abstract Painting	3A
7:00 – 9:00	The Art of Storytelling/Open Mic Night	Drezner Gallery
4:30 – 6:00	Youth Painting/Drawing	4A
	Youth	
<b>FRIDAY</b>	<b>Class</b>	<b>Room</b>
9:00 – 12:00	Mastering Pastel	3A
5:00 – 7:00	Youth Ceramics	4A
6:00 – 8:00	Friday Night Clay Date	2A
	Youth	
<b>SATURDAY</b>	<b>Class</b>	<b>Room</b>
10:00 – 12:00	Basic Drawing	3A
12:00 – 2:30	Hand-building Ceramics	2A
2:00 – 5:00	Painting Basics	3A
10:00 – 12:00	Fashion Illustration	4A
1:00 – 3:00	Youth Ceramics	4A
	Youth	
<b>MONDAY to FRIDAY</b>		
9:00 – 1:00	Summer Arts Adventures	4A
2:00 – 5:00	Teen Art Afternoons	4A
	Teens	

Don't miss our 1 DAY WORKSHOPS, check catalog for time and day.

## Clay Adults and Teens

### Handbuilding Ceramics

#### Description



Come experience the rewarding process of working with clay and creating unique pieces! Beginner students will learn the fundamentals like handbuilding techniques of pinch, coil, and slab. Advanced students explore more complex forms, both functional and sculptural. Applied textures, colored slips, and glazing applications will be demonstrated as well.

#### Instructor

Pedro Centeno (M, T, W) Paola Evangelista (Sat)

#### Date

6 Mondays, June 18 – July 23, 2018

6 Mondays, August 6 – September 10, 2018

6 Tuesdays, June 19 – July 24, 2018

6 Tuesdays, August 7 – September 11, 2018

6 Wednesdays, June 20 – August 1, 2018 (no class 7/4)

6 Wednesdays, August 8 – September 12, 2018 (no class 7/4)

6 Saturdays, June 23 – July 28, 2018

6 Saturdays, August 11 – September 15, 2018

#### Time

Monday Class: 9:30 AM - 12:00 PM

Tuesdays Class: 6:00 PM - 8:30 PM

Wednesday Class: 6:00 PM - 8:30 PM

Saturday Class: 10:00 AM - 12:30 PM

#### Level

All

#### Location

Classroom 2A

#### Tuition

\$225 Non-Members / 202.50 Members

## Clay Adults and Teens

### Friday Night Clay Date

#### Description



Looking for something new and fun to do on a Friday night with friends or a significant other? Always wanted to try your hand at clay, but without the commitment of an 8-week class? Then our Friday night clay session is for you. Come play with clay for two hours, learning basic handbuilding techniques in a fun and supportive environment. Bring a bottle of wine, some snacks, and get creative!

#### Instructor

Pedro Centeno / Paola Evangelista

#### Date

Every Friday

#### Time

6:00 PM – 8:00 PM

#### Level

All

#### Location

Classroom 2A

#### Tuition

\$39 instead \$69, included cost of materials and firing of one piece



## Clay Adults and Teens

### Become a Member of the FVAC Clay Co-op!

Current students and Clay Co-op members may use the ceramic room during open studio hours. Students may ONLY use the studio during their current semester.

#### Open studio hours are:

Mondays	01:00pm - 4:30pm
Tuesdays	10:00am - 5:30pm
Wednesdays	10:00am - 5:30pm
Thursdays	10:00am - 5:30pm
Fridays	10:00am - 5:30pm
Saturdays	02:30pm - 9:00pm
Sundays	12:00pm - 9:00pm

#### Clay Co-op Costs for not enrolled clay class students:

\$100	1 month membership
\$200	3 month membership
\$35	Clay fee for 25 lbs. clay, glazes and firing, only FVAC clay may be used. Fee includes a mandatory orientation regarding equipment use, guidelines, liability etc.



# Painting

## Plein Air Watercolors

### Description



For those who enjoy both nature and painting, we have combined the two in our newest plein air watercolor class. Students will enjoy painting from the beautiful landscape surrounding the Farmington Valley Arts Center. Our final class will be held at the rose gardens in Elizabeth Park. Mo, an experienced watercolor plein air painter, will walk students through a painting from start to finish. We will discuss the importance of observing from life, learn about setting up a composition, watercolor application, paint mixing and finally painting critiques. Materials list will be provided.

### Instructor

Moiray Giannola

### Date

6 Mondays, July 9 – August 13, 2018  
6 Mondays, September 10 – October 15, 2018

### Time

9:00 AM – 12:00 PM

### Level

All

### Location

On Location weather permitting or Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

## Contemporary Acrylic Painting

### Description



Art lovers, explore your creative side in this contemporary beginner acrylic painting class. Learn a few easy painting techniques, composition and color and how to use them effectively. Very different from “Traditional painting” this class is very loose and geared to learn to create works that are not intended for accuracy but for an emotional punch. We will discuss artists like Richard Diebenkorn, Frank Auerbach, Leon Gottlieb and their works. Materials List will be provided.

### Instructor

Maurice Casas

### Date

6 Mondays, July 16 – August 20, 2018  
6 Mondays, August 27 – October 8, 2018 (no class 9/3)

### Time

7:00 – 9:00 PM

### Level

Beginner

### Tuition

\$145 Non-Members / 130.50 Members

# Painting

## All Medium Painting

### Description



Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided

### Instructor

Deborah Leonard

### Date

6 Tuesdays, September 11 – October 16

### Time

1:00 – 3:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

## Oil Painting

### Description



From still lifes to photography, learn how to use the world around you to compose a beautiful painting. With the traditional medium of oil paint, this class will begin with still life observation. The first 3 classes will be dedicated to producing a completed painting (or two) from the provided still life. We will focus on dynamic compositions, color and application of paints. The last 3 weeks will be left up to the artist if they are interested in working from photographs or continuing from life. There is lots to discover about the rhythm of painting! With a mixture of one-on-one time, class discussions, and readings, everyone will leave with a renewed sense of what motivates them to be an artist. A materials list will be provided.

### Instructor

Julie Weaver

### Date

6 Tuesdays, September 11 – October 16

### Time

6:00 – 8:30 PM

### Level

Beginner to Intermediate

### Location

Classroom 3A

### Tuition

\$180 Non-Members / \$162 Members



# Painting

## TUESDAY Painting

### Description



This class is for the intermediate to advanced student looking to sustain or improve their acrylic or water-soluble oil painting techniques in a supportive environment. A material list will be provided.

### Instructor

Carolann Dvorak-Brewer

### Date

8 Tuesdays, June 26 - August 14, 2018  
8 Tuesdays, September 4 – October 23, 2018

### Time

9:00 AM – 12:00 PM

### Level

Advanced

### Location

Classroom 3A

### Tuition

\$285 Non-Members / 256.50 Members

## WATER MEDIA! Painting Basics for Everybody

### Description



This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. We will also experiment with the historic casein paint that dates back to the 11th century! This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.

### Instructor

Carolann Dvorak-Brewer

### Date

8 Wednesdays, June 27 - August 22, 2018 (no class 7/4)  
8 Wednesdays, September 5 – October 24, 2018

### Time

9:00 AM – 12:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$285 Non-Members / 256.50 Members

## Painting

### Open Easel Studio

#### Description



FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to receive some feedback from an instructor and reflect their goals with others. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.

#### Instructor

Carolann Dvorak-Brewer

#### Date

8 Wednesdays, June 27 - August 22, 2018 (no class 7/4)  
8 Wednesdays, September 5 – October 24, 2018

#### Time

12:30 PM – 4:00 PM

#### Level

All

#### Tuition

\$285 Non-Members / 256.50 Members / Drop-In: \$40/\$36

### Ways with Watercolor for Everybody

#### Description



Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.

#### Instructor

Carolann Dvorak-Brewer

#### Date

6 Thursdays, June 28 - August 2  
6 Thursdays, September 6 – October 11

#### Time

10:00 AM - 12:00 PM

#### Level

All

#### Location

Classroom 3A

#### Tuition

\$145 Non-Members / 130.50 Members

# Painting

## Exploring Abstract Painting

### Description



This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters. A material list will be provided.

### Instructor

Maurice Casas

### Date

6 Thursdays, June 21 – July 26, 2018  
6 Thursdays, August 2 – September 6, 2018  
6 Thursdays, September 13 – October 18, 2018

### Time

7:00 PM – 9:00 PM

### Level

Beginners to Intermediate

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

## Watercolor FUN-damentals

### Description



Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn how to set up a painting from start to finish, and work from still life. Mo will also walk students through drawing challenges and show you how to check for accuracy before turning your work into a watercolor. A material list will be provided.

### Instructor

Moiray Giannola

### Date

6 Thursdays, June 14- July 26, 2018 (no 6/28)  
6 Thursdays, August 2 - September 6, 2018  
6 Thursdays, September 13 – October 18, 2018

### Time

7:00 PM – 9:00 PM

### Level

All

### Location

Classroom 4A

### Tuition

\$145 Non-Members / 130.50 Members

# Painting

## Mastering Pastel

### Description



This course will teach you how to design and plan your pastel painting, visualizing shapes of light and shadow. Learn a variety of block-in techniques including watercolor, charcoal and the direct use of pastel. We will also learn how to vary strokes, render texture and reflections, and how to maintain freshness and vibrancy throughout the painting. Color and form interpretation from photographs will also be taught. The instructor's demonstration and specific individual instruction will provide the student the understanding to become a confident pastelist.

### Instructor

Karen Israel

### Date

6 Fridays, September 28 – November 9, 2018 (no class 10/26)

### Time

9:00 AM – 12:00 PM

### Level

All

### Tuition

\$215 Non-Members / 193.50 Members

## Painting Basics

### Description



A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

### Instructor

Paul Iezzi

### Date

8 Saturdays, May 19 – July 7, 2018  
8 Saturdays, July 14 – September 1, 2018  
8 Saturdays, September 8 - October 27, 2018

### Time

2:00 PM – 5:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$285 Non-Members / 256.50 Members

# Drawing for Teens

## Art Class for Teens (Ages 12-17)

### Description



**Drawing, Painting, and Self Expression** for teens that love art. In this class, we will explore the fundamentals of art and discover basic techniques to learn how to draw. Teens will be encouraged to tap into their creativity and express their imagination freely. We will explore subject matter, such as realism, abstraction, expressionism; we will learn about art history's influence on today's modern artists. Each student will be guided based on their own personal artistic level, interests, and needs. Materials list will be provided.

### Instructor

Maurice Casas

### Date

6 Mondays, June 25 – July 30, 2018  
6 Mondays, August 6 – September 17, 2018

### Time

4:00 PM – 6:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

## Sketching

### Description



This class is for the art lover interested in learning the art of sketching. We will learn how a simple but dynamic sketch can turn into a powerfully expressive image with a life of its own. We will discuss the fundamentals of sketch learning, we will explore topics such as style, mediums, materials including pencil and ink; we will learn about the power of observation the perception of edges, space, relationships, measuring and mark making. We will be sketching in the studio as well as on location.

### Instructor

Maurice Casas

### Date

6 Tuesdays, June 12 - July 17, 2018  
6 Tuesdays, July 24 - August 28, 2018

### Time

2:00 PM – 4:00 PM

### Level

Beginners and Intermediates

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

# Drawing

## Figure Drawing with Live Model

### Description



Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion.

### Instructor

Paul Iezzi

### Date

Starting all 4 weeks on: June 13, July 18, August 15, September 12, October 10, November 7, December 5, 2018

### Time

7:00 PM – 10:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members plus \$35 model fee

## Classical Drawing Skills

### Description



Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.

### Instructor

Carolann Dvorak-Brewer

### Date

6 Thursdays, June 28 - August 2, 2018  
6 Thursdays, September 6 – October 11, 2018

### Time

12:30 PM – 2:30 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

# Drawing

## Basic Drawing

### Description



Learn about the power of observation and how to draw. In this class, you will learn a fundamental technique to draw accurately as well as how to observe and recognize the world around in a creative way using your right side of the brain. If you are a beginner but serious about learning how to draw, this class is for you. Additionally, you will also learn the process and technique to develop quick sketches from life.

### Instructor

Maurice Casas

### Date

6 Saturdays, June 30 – August 4, 2018

6 Saturdays, August 11 – September 15, 2018

6 Saturdays, September 22 – October 27, 2018

### Time

10:00 AM – 12:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$145 Non-Members / 130.50 Members

## Recipe Illustration

### Description



Learn how to transform your favorite recipes into works of art! During this 4 week class, you will learn the process of recipe illustration and illustrate 2-3 of your own personal recipes. Christy will guide you through the process of recipe illustration and give demonstrations on watercolor painting, pen drawing and hand lettering. All levels of experience are welcome! At the end of the course, Christy will compile the student's recipes to make a cookbook. Each participant will receive a copy and we will have a release party/ art show to present our work to the public.

### Instructor

Christy Corey

### Date

4 Mondays, July 9 – 30, 2018

### Time

1:00 PM – 3:00 PM

### Level

All

### Location

Classroom 3A

### Tuition

\$95 Non-Members / 85.50 Members

# Photography

## The Basics of Digital Photography

### Description



Do you have a camera (DSLR, Point & Shoot &/or Mirrorless) that is still in the box or you tried using it a few times and it ended up in the closet? Well, it's time to blow off the dust! You will learn tips on photo composition and what the buttons do on your camera. You will get better quality images by learning about shutter speed, aperture, and ISO settings. Discover simple editing techniques for the best exposure and how to pick out the most successful photos in your collection.

### Instructor

Andy Mars

### Date

6 Tuesdays, July 24 - August 28, 2018  
6 Wednesdays, October 10 - November 14, 2018

### Time

6:30 PM – 8:30 PM

### Location

Fisher Gallery in summer / Studio 1B in fall

### Tuition

\$145 Non-Members / 130.50 Members

## The Art of iPhoneography

### Description



Learn how to use your iPhone camera to take high quality photos and how to edit them with some of the best photo apps into stunning works of art! The instructor will teach you how to control your exposure by learning about shutter speed, aperture, and ISO settings. You will also discover fun filters, textures, and apps that will help bring out your creativity. Students are required to have an iPhone 5/5S or later. Photo apps will cost between \$2 and \$4.99 to download.

### Instructor

Andy Mars

### Date

6 Thursdays, July 26 - August 30, 2018  
6 Saturdays, October 6 - November 10, 2018

### Time

Thursdays: 6:30 PM – 8:30 PM  
Saturdays: 10 AM – 12 PM

### Location

Fisher Gallery in summer / Studio 1B in fall

### Tuition

\$145 Non-Members / 130.50 Members



# The Art of Storytelling

## The Art of Storytelling

<b>Description</b>	The Art of Personal Storytelling: Ira Glass of This American Life says, “Great stories happen to people who know how to tell them.” Do you want to get better at captivating listeners? Whether you want to tell your story on stage, in a business meeting, or with your grandchildren on your lap, storyteller Terry Wolfisch Cole will teach you skills to engage any audience. Terry is a Moth StorySLAM and GrandSLAM champion. Her story of running away from home was featured on the Moth Radio Hour on NPR and in Readers Digest. She is the founder of Tell Me Another: Ordinary Lives, Extraordinary Stories, a storytelling show in the Hartford area. Min. 5 students
<b>Instructor</b>	Terry Wolfisch Cole
<b>Date</b>	Thursday, May 31, 2018 Thursday June 28, 2018
<b>Time</b>	7:00 PM – 9:00 PM
<b>Level</b>	All
<b>Location</b>	Classroom 3A
<b>Tuition</b>	\$40 Non-Members / \$36 Members

## Open Mic Night with Storyteller Terry Wolfisch Cole

<b>Description</b>	Everyone is invited to attend this very special performance by Terry Wolfisch Cole, her story telling students and brave open mic participants. Come and enjoy the show! This is an open mic opportunity. Workshop participants will be given priority, but anyone who wants to tell a true, personal story will be welcome to share.
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<b>Instructor</b>	Terry Wolfisch Cole
<b>Date</b>	Thursday June 7, 2018
<b>Time</b>	7:00 PM – 9:00 PM
<b>Level</b>	All ages welcome
<b>Tuition</b>	\$10 (free for storytellers)

# Interior Design

## Interior Design

### Description



Learn the design principles used by professional decorators! This interactive class discusses space planning, furniture placement, color selection, furniture style and construction, lighting and accessories.

Session 1: Acquire the skill to measure and draw a floor plan to scale. Learn about ideal dimensions for furniture placement.

Session 2: We'll discuss walls, trim, floors and window treatments and how to consider them in your color scheme. What is your style? Modern, Contemporary, Minimalist, Industrial, Mid-Century Modern, Scandinavian, Traditional, Transitional...

Session 3: Donna explains the importance of lighting, patterns and textures and how to choose fabrics and fibers, leather, woods, veneers, and other materials. Be a designer and put together a room with examples of textiles and color samples.

Session 4: Tips and tricks on adding personality to your living space with accessories.

### Instructor

Interior Designer Donna Miller

### Date

4 Thursdays, October 4-25, 2018

### Time

9:30 AM - 11:30AM or 7:00 PM - 9:00PM

### Location

Drezner Gallery

### Tuition

\$120 Non-Members / 108 Members, an optional step by step workbook to create successful, individual and beautiful rooms is available to participants for \$20 (payable to instructor).

## Workshops

### Pastel and Texture in the Landscape

#### Description



Looking for a way to achieve texture and light on your pastel paintings? Come join the fun in this one day workshop to learn how pastels can be used in conjunction with watercolor to create softer edges and a more painterly approach. Professional artist/educator, Karen Israel, will demonstrate the array of techniques that can be achieved in painting with this exciting medium. Students will learn how to create an underpainting or an entire painting using their own photo references. Additionally, students will learn how to mix colors to establish value and temperature relationships.

**Supplies to bring:** pastels hard and soft (NO OIL PASTELS PLEASE), photo references, UART sanded paper cream or any sanded pastel paper in a lighter value, such as cream or white, watercolors, watercolor brushes, a board to tape paper onto, a drawing board, photo reference.

#### Instructor

Karen Israel

#### Date

Sunday, June 10, 2018

#### Time

9:00 AM – 4:00 PM

#### Level / Location

All / Classroom 3A

#### Tuition

\$85 Non-Members / 76.50 Members

### Dog Photography

#### Description



Discover how to capture the personality and spirit of your dog with a touch of artistry. Learn tips on photo composition and getting better quality images using your camera and/or smartphone. Andy will highlight editing software and apps that will make your photos “pop”. Bring a digital camera, smartphone or tablet (batteries charged). All ages welcome!

#### Instructor

Andy Mars

#### Date

Saturday, July 7, 2018

#### Time

11 AM – 12 PM

#### Location

Studio 1B

#### Tuition

\$25 Non-Members / 22.50 Members

## Workshops

### Beadweaving on a Loom

#### Description



Learn basic bead weaving on a simple table top loom. Students will graph and execute geometric or abstract designs that can be used to create jewelry or other decorative items. Bring some scissors and reading glasses if required. A \$12 materials fee is payable to the instructor at the class. Max. 8/Min. 3 students

#### Instructor

Peggy Dembicer

#### Date

Sunday, August 5, 2018

#### Time

11:00 AM – 4:00 PM

#### Level

All

#### Location

Classroom 3A

#### Tuition

\$75 Non-Members / 67.50 Members

### Litho Crayon Drawing

#### Description



Students will learn how to create a drawing on paper in the unusual medium of lithographic crayon. Drawing paper, lithographic crayon, and crayon sharpener will be provided. Please bring a pencil and sketch paper.

#### Instructor

Nan Runde

#### Date

Saturday, September 22, 2018

#### Time

10:00 AM – 12:00 PM

#### Level

All

#### Location

Classroom 3A

#### Tuition

\$30 Non-Members / \$27 Members, materials fee payable to instructor: \$15

## Youth Sessions

### Youth Drawing & Painting

#### Description



This class focuses on the fundamentals of drawing and the principles of painting (color, pattern, balance, etc.). Students will be sampling various techniques using different media, including charcoal, graphite, pastels and acrylics. Maurice Casas will also introduce a little bit of art history and contemporary art to familiarize students with past and present influential artists.

#### Instructor

Maurice Casas

#### Date

6 Thursdays, June 28 – August 2, 2018

6 Thursdays, August 9 - -September 13, 2018

#### Time

4:30 PM - 6:00 PM

#### Level

Ages 7-12

#### Location

Classroom 3A

#### Tuition

\$110 Non-Members / \$99 Members

### Fashion Illustration

#### Description



If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home!

#### Instructor

Stefanie Baechler

#### Date

6 Saturdays, June 23 – August 4, 2018 (no class 7/7)

6 Saturdays, August 11 –September 15, 2018

#### Time

10:00 AM – 12:00 PM

#### Level

Ages 8-13

#### Location

Classroom 4A

#### Tuition

\$145 Non-Members / 130.50 Members

## Youth Sessions

### Youth Ceramics

#### Description



Let's discover the magic and fun of kiln-fired clay! From slipping and scoring to coil, slab, and pinch techniques, firing and glazing, this class works with it all! Youth Ceramics will teach your child the wonderful world of pottery through various hand-building techniques and creative projects.

#### Instructor

Stefanie Baechler

#### Date

6 Saturdays, June 23 – August 4 (no 7/7)  
6 Saturdays, August 11 –September 15

#### Time

1:00 PM – 3:00 PM

#### Level

Ages 6-12

#### Location

Classroom 4A

#### Tuition

\$145 Non-Members / 130.50 Members

### Learn to Hand Sew

#### Description



Hand sewing is such a great, practical skill for children to learn, it's also portable and a fabulous boredom buster. Children will create decorative and functional sewing projects such as heart pillows, stuffed animal shapes and more all while learning to thread a needle, tying knots, sewing on buttons and embellish with embroidery floss.

#### Instructor

Grace Epstein

#### Date

4 Tuesdays, July 17, 24, 31 and August 7, 2018

#### Time

2:00 – 3:30 PM

#### Level

Ages 7-12

#### Location

Classroom 4A

#### Tuition

\$75 Non-Members / 67.50 Members  
Materials fee: \$10 payable to the instructor

# SUMMER ARTS ADVENTURES 2018



## NEW THIS SUMMER!

Teen Art Afternoons for students entering grades 7, 8 and 9. **Check website for details.**

The Farmington Valley Arts Center's picturesque and inspiring Avon campus becomes a place where young artists unleash their creativity and develop confidence in their abilities to express ideas. Each week campers will be led by professional teaching artists in all new projects related to the theme using various mediums including painting, drawing, sculpture, collage and kiln-fired clay.

Sessions run daily from 9AM - 1PM and are ideal for kids ages 6-12. Cost is \$225 for members or \$250 for non-members. Payments due in full on June 1, 2018. Please fill out online registration form on our website.

### Session 1 June 25-29 MIX & MATCH

Not sure what your favorite art material is? Experiment with everything from paint to clay and fiber to wood!

### Session 2 July 2-6\* RED, WHITE & BLUE

Celebrate America's Birthday by creating unique gifts of art inspired by American artists. **\*Individual days available!**

### Session 3 July 9-13 DRAWN TO NATURE

Artists will explore the beauty of the natural world as they depict the nearby flora and fauna using a variety of materials and techniques.

### Session 4 July 16-20 MAGICAL FANTASY

Once upon a time ... Create fantasy creatures and settings inspired by your favorite stories, movies and imagination.

### Session 5 July 23-27 PASSPORT TO ART

This is your ticket for exciting global art making adventures! Begin each day in a new country & design your own artwork based on your visit!

### Session 6 July 30 - August 3 THUMBS UP FOR 3D

Art adventures will add some depth to their works of art created in metal, paper, wood, stone, fiber, plaster, ceramics, or any other material we can find to create 3-dimensional art.

### Session 7 AUGUST 6-10 DEEP BLUE

An ocean of projects will inspire artists as they explore fish, fin and all things aquatic.

### Session 8 August 13-17 MAGICAL FANTASY

Once upon a time ... Create fantasy creatures and settings inspired by your favorite stories, movies and imagination.

### Session 9 AUGUST 20-24 TIME TRAVELERS

Paint like Pollock and dream like Dalí during this blast from the past! Each day we will explore art history through some of the most bizarre and fun techniques used by famous artists to create their masterpieces!

Farmington Valley Arts Center, 25 Arts Center Lane, Avon, CT 06001  
Phone: 860.678.1867 Website: [www.artsfvac.org](http://www.artsfvac.org) Email: [info@artsfvac.org](mailto:info@artsfvac.org)

## Summer Teen Art Afternoons

During summer afternoons, the Farmington Valley Arts Center's picturesque and inspiring Avon campus becomes a place where teenage artists tap into their creativity and delve into a new medium each day to make unique and intricate pieces.



Using a variety of techniques and tools, participants will work in 2D and 3D while exploring materials such as paint, plaster, ceramics, and mixed media. This 3-hour studio block gives teens the opportunity to "dig deep", and new projects will be introduced every week so students can register for multiple weeks without project repetition.

Sessions run daily from **2PM - 5PM** and are ideal for students entering grades 7, 8 and 9.

- **June 25-29**
- **July 9-13**
- **August 20-24**

\$175 for members / \$195 for non-members per week.

## Art Parties

### Schedule your private art party with us!

We have the perfect setting for a creative celebration! Enjoy a colorful get together while artist instructors guide you through the process of creating a work of art. A variety of media are available for afternoon or evening parties, including pottery, jewelry, painting, printmaking, collages, and textiles. Our instructors are experienced teachers, many of whom are Farmington Valley Arts Center studio artists. Contact us to book a two-hour creative gathering with your friends, family, or co-workers. Children, Teens and Adults are all welcome.

Fee: \$250 for a group of 10 or less (\$10 per additional child or \$25 per additional adult). A materials fee will apply per person.

Also available are canvas goodie bags stocked with a paintbrush, watercolor pen, hand cream, apron, palette and lollipop for \$8 each.

For more information or to book an Art Party, contact Sandy Buerkler, [sandy.buerkler@artsfvac.org](mailto:sandy.buerkler@artsfvac.org), or call 860.678.1867.



## FVAC Events at a Glance

### JUNE 2018

- 6/2 First Saturday Open Studios
- 6/2 Fisher Front Space Opening: Karen Israel  
With live music by Krista Johnson
- 6/2 Warli Art - Tribal Art Form of India Paper Workshop
- 6/2 Paper Family Fun Workshop
- 6/2 Yoga Muse
- 6/7 Open Mic Night with Storyteller Terry Wolfisch Cole
- 6/7 A Taste of Italy at Dom's
- 6/9 Paper Engineering and Pop-up Workshop
- 6/10 Origami Corrugation
- 6/10 Pastel and Texture in the Landscape
- 6/16 Tea n' Talk with Pastel Artist Karen Israel
- 6/16 Art a la Card
- 6/24 Art Hike to West Hartford Reservoir #6
- 6/22 Friday Night Clay Date
- 6/28 The Art of Storytelling
- 6/29 Friday Night Clay Date
- 6/30 Paper Possibilities closing reception and meet the artists

**ART A LA CARD**

Come by the Fisher Gallery every third Saturday of the month to get creative!

12pm - 3pm

Design your own artwork card using a variety of materials. You will have the opportunity to visit, share ideas, sell and purchase art created by our FVAC members.

Projects are self-guided. A different theme is introduced each month. Supplies and techniques introduced are provided. Personal projects encouraged to get you on ideas.

For creatives of all ages!  
(Children under 18 must be accompanied by an adult.)

Fee: \$5 per card

March 17  
April 20  
May 19  
June 16  
July 21  
August 18  
September 15  
October 20

## FVAC Events at a Glance

### JULY 2018

- 7/6 Friday Night Clay Date
- 7/7 First Saturday Open Studios
- 7/7 Opening "Dog Show" in Drezner Gallery
- 7/7 Fisher Front Space Opening: Andrew Jeruss  
With live music by Gwen Nevin
- 7/7 Dog Photography Workshop
- 7/13 Friday Night Clay Date
- 7/15 Art Hike
- 7/20 Friday Night Clay Date
- 7/21 Art a la Card
- 7/27 Friday Night Clay Date

### AUGUST 2018

- 8/3 Friday Night Clay Date
- 8/4 First Saturday Open Studios
- 8/4 Fisher Front Space Opening: Peggy Dembicer
- 8/4 Outdoor Art Market. Live music by Jeff Przech
- 8/5 Beadweaving on the Loom Workshop
- 8/10 Friday Night Clay Date
- 8/17 Friday Night Clay Date
- 8/18 Art a la Card
- 8/24 Friday Night Clay Date
- 8/31 Friday Night Clay Date

## Art Hikes

### Art Hikes

#### Description



Blue-eyed Grass

Join FVAC Director of Development and self-proclaimed “Tree hugger,” Cindy Ingram for a beautiful walk in the woods. Let’s let nature be our muse! Students will each enjoy their very own coloring and scavenger hunt book created especially for us by wildlife artist, K.C. Goff and printmaker and painter, Melissa Meredith. Bring your favorite art supplies or use ours. Healthy snacks will be provided. Please wear comfortable shoes and bring your own water bottle. Walkers will meet at the trail, not at the arts center.

#### Instructor

Cindy Ingram

#### Date /Location

**Sunday, June 24, 2018**

West Hartford Reservoir #6, approx. 3.5 miles

**Sunday, July 15, 11am-3pm**

McLean Game Refuge in Granby, approx. 3 miles

#### Time

11:00 AM – 3:00 PM

#### Level

These easy hikes are suitable for all ages.

#### Tuition

Each walk is \$10 for adults and \$5 for youth (Under 5 years old is free). And \$5 for YMCA Greater Hartford Slim Down Participants.



## Events

### Open Mic Night with Storyteller Terry Wolfisch Cole

#### Description



Everyone is invited to attend this very special performance by Terry Wolfisch Cole, her story telling students and brave open mic participants. Come and enjoy the show! This is an open mic opportunity. Workshop participants will be given priority, but anyone who wants to tell a true, personal story will be welcome to share.

#### Instructor

Terry Wolfisch Cole

#### Date

Thursday June 7, 2018

#### Time

7:00 PM – 9:00 PM

#### Level

All ages welcome

#### Location

Classroom 3A

#### Tuition

\$10 (free for storytellers)

### Discover the Art of Winemaking

#### Description



Learn just how simple it can be to craft your own wine at home. This one-night workshop covers the process of winemaking from easy to use fresh California wine juice. In this demonstration we will sample some of the most popular California wine grapes, wines, and make your own custom wine labels for a bottle of wine that you will get to take home. Your labels will then be reproduced for a special batch of wine for future FVAC events. Max. 20 participants.

#### Instructor

Patrick Stauffer of Northeast Winemaking

#### Date

Friday, October 26, 2018  
(Uncorking Event- December 1 from 2:00-4:00 PM)

#### Time

6:00 PM – 9:00 PM

#### Location

Classroom 3A

#### Tuition

\$45 Non-Members / 40.50 Members

## First Saturday Open Studios July 7

### Dog Show

Lots of things are happening on our first Saturday Open Studios Event from 12 to 4 PM. Visit our artist's studios along the boardwalk on two floors. Check out the "Dog Show" exhibit in the Drezner Gallery and the "Animals and their Families" show in the Fisher Front Space. Participate in the Dog Photo Workshop or maybe even adopt a dog from Dog Star Rescue!



and



**SATURDAY**  
**JULY 7, 2018**  
**12PM-4PM**  
**25 Arts Center Lane**  
**Avon CT 06001**



The Farmington Valley Arts Center is pleased to host a shared fundraising event with local dog rescue organization, Dog Star Rescue (DSR). This event will include on-site dog adoption, art activities, and a special dog-themed art show and sale. All proceeds from the opening event and sales from the art in the "Dog Show" will be shared by both FVAC and DSR. Event is free and open to the public.

**Please join us!**

**FISHER**  
**GALLERY**

**"Animals and their Families"** **BY Andrew Jeruss**

Opening Reception: **July 7 (2-4 pm)**

Closing Reception: **July 28 (2-4 pm)**

**Best in show winners announced!**

**Live Music: Gwen Nevin and friends**

**DREZNER**  
**GALLERY**

**Community Art Exhibit** featuring FVAC Studio Artist Melissa Meredith  
Exhibition Dates: **July 7-28, 2018**  
Opening Reception: **July 7 (2-4 pm)**  
Closing Reception: **July 28 (2-4 pm)**

**"Dog Show"**

**Studio 1B:** Dog Photo Workshop with Andy Mars (registration required). Capture the personality and spirit of your dog with a touch of artistry.

**Saturday, July 7th (11am-12pm)**  
**\$25**

**For more information about Dog Star Rescue visit:**

<http://dogstarrescue.org/about-us/mission-statement/>

**For more information about FVAC visit:**

<http://artsfvac.org/about-us>

FVAC and DSR are non-profit 501c3 organizations. Your donations are tax deductible.



## First Saturday Open Studios August 4

### Outdoor Art Market



Join Farmington Valley Arts Center's community of artists and special guests, Collinsville Artisan Co-Op for an afternoon (12-4 pm) of beautiful art and strolling along the cool grass at the Arts Center. There will be live music by local singer and songwriter Jeff Pzech. The event is FREE and open to art lovers of all ages.

In addition the Fisher Gallery hosts the opening reception of Peggy Dembicer's exhibit "Moving the Needle".

## First Saturday Open Studios September 8

The public is invited to visit each of our artist's studios along the boardwalk. There are two floors of studios to explore.

In addition to the recurring open studios events, FVAC Fisher Gallery Front Space holds the opening receptions for featured artists Nan Runde. Live music is provided by Funnybone Records.



## Fisher Front Space Exhibit June 2 to June 30

### Pastel and the Power of Pure Pigment by Karen Israel

#### Artist Statement



"I am motivated to paint subjects that have an abundance of texture and an interesting arrangements of shapes. Variety in subject matter, color palette, textures and shapes are the ingredients which spark my creative process."

#### Opening Reception

Saturday, June 2 from 2:00 - 4:00 PM  
with live music by Krista Johnson

#### Tea n' Talk

Saturday, June 16 from 3:00 PM - 4:30 PM

#### Workshop

Pastel and Texture in the Landscape  
Sunday, June 10 from 9:00 AM - 4:00 PM

## Fisher Front Space Exhibit July 7 to July 28

### Animals and their Families by Andrew Jeruss

#### About the Artist



Andrew is a young man facing many challenges – profoundly deaf, visually impaired and with serious neurological deficits. Yet these challenges do not define Andrew. Andrew loves playing with color and creating art. His collages are entirely from his heart and he hopes you enjoy the results as much as he enjoys the process.

#### Opening Reception

Saturday, July 7 from 2:00 - 4:00 PM  
with live music by Gwen Nevin

#### Tea n' Talk

Saturday, July 28 from 3:00 PM - 4:30 PM

## Fisher Front Space Exhibits August 4 to August 25

### Moving The Needle by Peggy Dembicer

#### Artist Statement



Peggy Dembicer is a fiber artist with a contemporary design aesthetic. Her background in tapestry and pattern weaving has evolved to focus and explore the unique and intricate possibilities of paper weaving and bead artistry. She exhibits her work regularly in CT galleries.

#### Opening Reception

Saturday August 4 from 2:00 - 4:00 PM  
with live music by Jeff Przech

#### Tea n' Talk

Saturday, August 25 from 3:00 PM - 4:30 PM

#### Workshop

Beadweaving on a Loom  
Sunday, August 5, 2018 from 11:00 AM - 4:00 PM

## Fisher Front Space Exhibits September 1 – September 29

### Intimations by Nan Runde

#### Artist Statement:



A glimmer of light in darkness, random masses coalescing into pattern, a ragged shoreline between the familiar and the formless: this is the territory Nan Runde explores in her drawings and paintings. With a visual vocabulary derived from the natural world, she strives to embody the way of nature in her own creative process, letting images evolve from within. Her work invites the viewer to enter that process. Fog and darkness speak to the human experience of incoherence and the reality of chaos in our world—but in every sphere of life they are a necessary part of a natural continuum. In Nan Runde's art, they challenge the viewer to look more closely, to look beyond the obvious to what is only barely discernible, to what is just beginning to emerge.

#### Opening Reception

Saturday, September 8 from 2:00 - 4:00 PM

#### Tea n' Talk

Saturday, September 29 from 3:00 PM - 4:30 PM

#### Workshop

Litho Crayon Drawing Workshop  
Saturday, September 22 from 1:00 - 3:00 PM



## Drezner Visitors' Gallery Exhibits

### Paper Possibilities

The uniquely talented paper artists are back! The show's emotional range is vast, from the calmness of an untouched section of the sheet to the natural feeling given by long fibers on a transparent material, to the dramatic sharpness of a crease. The medium remains constant, simply paper.

**Dates:** May 12 to June 30, 2018

**Closing Reception** Saturday, June 30 from 2:00 - 4:00 PM

**Workshops** Paper Family Fun with Nancy Devore  
Saturday, June 2, 10 AM - 12 PM

Warli Art - Tribal Art form of India  
Saturday, June 2, 2-4 PM

Paper Engineering and Pop-up Workshop  
Saturday June 9, 2018, 12-3 pm

Origami Corrugation  
Sunday June 10, 10 AM - 12 PM



## Drezner Visitors' Gallery Exhibits

### "Dog Show"

The Farmington Valley Arts Center is pleased to host a shared fundraising event with local dog rescue organization, Dog Star Rescue. This event will include on-site dog adoption, art activities, raffle prizes and a special dog themed art show and sale. All proceeds from the opening event and sales from the art in the "Dog Show" will be shared by both FVAC and DSR.



*by Melissa Meredith, Studio 7B*

### Opening Reception

Saturday, July 7 from 2:00 - 4:00 PM

### Workshops

Dog Photography Workshop with Andy Mars

Saturday, July 7, 11 AM - 12 PM



## Camino Project

### Have you pledged your support for our Camino Project?

Please help us raise funds to create a new scholarship program for FVAC art lovers just like you. Based on income, families will be awarded art classes for everyone in the household. If we all pledge a few cents per mile, Cindy and John will walk 600 miles along The Camino and reach our goal of \$20,000. Together we can bring the joy of art to so many families in the Farmington Valley.

### What is The Camino Project?

#### It's a hike



Mid August through mid October, FVAC's own Director of Development, Cindy Ingram and her husband, John Alden, will leave their home in Avon with stones in their pocket. For hundreds of years pilgrims have carried these simple stones, which symbolize their life's burdens. Cindy and John will carry their own burdens, as well as the burdens of others along the ancient Camino de Santiago footpath across Northern Spain. Three quarters of the way along their walk, Cindy and John will reach Cruz de Ferro. They will empty their pockets of stones given to them by their family and friends, as well as artists participating in this project. The artists will be inspired to create art as a result of this act of "letting go." Their burdens will be left in Spain and their pieces will be in an art exhibit at FVAC entitled "Inspired by the Camino."

#### It's a documentary film



A short film, produced by Emmy Award Winning Director and Producer, Robert Abbott of ESPN fame, will follow Cindy and John along their epic pilgrimage. It will also follow community artists along their creative journey as they are "Inspired by The Camino" and the letting go of their "life's burdens." The film premiere will be on Friday, Nov. 16th, at the annual Candlelight Holiday Stroll event at the Farmington Valley Arts Center.

Continued ->

## Camino Project

### Its an art show



During the First Saturday Open Studios on November 3rd, the art that was created by community artists while Cindy and John were walking, will be unveiled at a culminating art show named "Inspired by the Camino."

### Please make your pledge of support today!

You can make your pledge of support here <http://artsfvac.org/camino-project> or drop off your tax deductible contribution at the Arts Center. For more info about The Camino Project or any other fundraising project contact Cindy at [cindy.ingram@artsfvac.org](mailto:cindy.ingram@artsfvac.org) or 642-505-0943.

Thank you!



## Instructor Bios

### Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

### Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

### Pedro Centeno



Pedro creates functional pots such as, teapots, mugs, plates and jars using wheel throwing, hand building, and mould making techniques. His love of old building material, wood, rebar, and rusty metal, influences each piece. Through multiple glaze applications and firings, the desired weathered appearance is achieved and intriguing illusions of materials are formed.

### Christy Corey



The feeling of being lost intrigues me. It happens when the wind shifts on an otherwise sunny day, or when you are looking for a scenic view and get caught in a hailstorm. With an observant eye and a sketchbook, I have always taken notice of these moments, both big and small. My paintings are about reflecting on awe-inspiring moments in nature and how those moments spark change in one's self. Applying oil paint with brushes and palette knives, I use a variety of techniques to create layers of texture. With bold brush strokes, I achieve a level of abstraction that challenges the viewer's perception of nature.

## Instructor Bios

### Peggy Dembicer



Peggy Dembicer is a fiber artist with a contemporary design aesthetic. Her background in tapestry and pattern weaving has evolved to focus and explore the unique and intricate possibilities of paper weaving and bead artistry. She exhibits her work regularly in CT galleries and also exhibits regularly as a member of Connecticut Women Artists and the Surface Design Association.

### Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University.

### Moiray Giannola



Mo is inspired by landscapes and the figure. Her work has been displayed nationally, and in many different group exhibitions. In addition to shows, her paintings can be found in many private collections as well as viewed by the public through her public art commissions. She is a graduate of the Hartford Art School, and is currently working full time as an illustrator and art instructor.

### Elena Gibson



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety institutions. Originally from Slovakia, Elena has a background in graphic design.

## Instructor Bios

### Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

### Karen Israel



Karen Israel is an award winning pastel artist. Her paintings are created as a celebration of light and color that aim to delight the eye and engage the mind. Karen's paintings are representational but symbolism and abstraction are constantly emerging in the frame. Her work can be found in many collections throughout the Northeast and Canada.

### Deborah Leonard



Deborah is an impressionistic and abstract painter that lives in West Simsbury Connecticut. Using acrylics as her medium, she enjoys plein air painting as well as studio work. Deborah's love of nature, through observation and academic study has a strong influence on her painting. Her work has appeared in numerous juried shows and is in many private collections in the U.S. and Europe.

### Andy Mars



Andy Mars creates one-of-a-kind mixed media artwork by integrating photography with watercolor and acrylic paints as well as pastel chalk and pencils. Andy's main areas of focus are nature, people, animals, seascapes and urban scenes. Her work has been exhibited at the Memorial Arts Museum in Rochester, NY, Manhattan and CT galleries and various Soho Gallery restaurants.

## Instructor Bios

### Donna Miller



Donna Miller is a certified interior designer with twenty five years of upscale residential design experience. She has participated in BFA and MBA programs and museums nationally and continues to be active in the arts of the Farmington Valley. Her four session workshop and workbook highlight all of the major topics considered by professional interior designers that can be applied to home decorating projects.

### Nan Runde



Nan Runde has immersed herself in the arts all her life. She earned degrees in literature from the University of Notre Dame and the Pennsylvania State University and for several years pursued doctoral studies in English and folklore. In 2012 she completed her BFA degree with honors at the Lyme Academy College of Fine Arts. In her art Nan derives a visual vocabulary from the natural world, and strives to embody the way of nature in her own creative process, letting images evolve from within. The viewer is challenged to look beyond the obvious to what is only barely discernible, to what is just beginning to emerge.

### Julie Weaver



Julie Weaver is a practicing artist in Hartford, CT. She received her MFA from the School of the Museum of Fine Arts Boston, and a Certificate of Museum Studies from Tufts University. She has shown her work in galleries across the United States including Connecticut, Massachusetts, New York, Ohio, and Washington, DC. Julie is primarily an oil painter and hand paper maker. She is interested in community systems, and the boundaries between public and private live.

### Terry Wolfisch Cole



Terry is the founder and director of Tell Me Another. She is a Moth GrandSLAM champion whose story of running away from home was featured on the Moth Radio Hour and in Readers Digest. She has told stories onstage at the Moth in New York, Boston, Miami, and Burlington, at Risk! in Washington DC, and at numerous local shows throughout New England. An expatriate New Yorker, Terry is a cutthroat mah jongg player who prefers tequila and almost certainly swears more than you do. She is also a writer, yoga teacher, cookie baker, and passionate Bruce Springsteen fan.



## 2018 Registration Form

**Phone:** 860-678-1867, **Email:** [info@artsfvac.org](mailto:info@artsfvac.org), **Online:** <http://artsfvac.org>

**Cancellation:** An enrolled student withdrawing from class less than one week before its start date must notify FVAC of his/her intent to withdraw in order to receive the class fee less a \$20 processing fee. An enrolled student withdrawing from a class on or after its start date or missing classes will do so at their own loss. **Pro-rating** incurs a \$10 fee. Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**  
\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)  
\$35 Individual Membership  
\$60 Household Membership (all individuals at the primary address)

**Class** \_\_\_\_\_

**Date** \_\_\_\_\_ **Time** \_\_\_\_\_

**Student Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Mobile** \_\_\_\_\_

**Email** \_\_\_\_\_

**Amount** \$ \_\_\_\_\_

**Less 10% membership?** \$ \_\_\_\_\_ **Member** \_\_\_\_\_

**Total** \$ \_\_\_\_\_

\_\_\_\_\_ **Cash** \_\_\_\_\_ **Check number**

\_\_\_\_\_ **Credit Card # (MC/VISA)** \_\_\_\_\_

**Exp. Date** \_\_\_\_\_ **CV Code** \_\_\_\_\_

**Signature** \_\_\_\_\_

OFFICE USE Date Received \_\_\_\_\_ Date Processed \_\_\_\_\_

## Membership Benefits

The Farmington Valley Arts Center is a 501(c)(3) non-profit organization that fosters the highest level of human creativity and initiative. Thousands benefit from the FVAC's comprehensive assortment of arts-related programs and opportunities each year. The FVAC relies on the support of members to sustain its long legacy.

Annual membership contributions support Arts Center programs by providing essential operating income. Membership is active for 12 months.

### Membership Categories

- \$25 Student Membership (age 18+ with Student ID)
- \$25 Active Adult Membership (age 55+)
- \$35 Individual Membership (age 20+)
- \$60 Household Membership (all ind. at primary address)
- \$125 Friend
- \$500 Patron Friend

### Benefits Student, Active Adult and Individual Memberships

- Support all FVAC Programs
- 10% discount on FVAC classes and workshops
- 10% discount in the Fisher Gift Gallery
- Single submission of artwork to a juried exhibit

### Benefits Household Membership

All above benefits plus

- 10% discount on Summer Arts Adventures

### Benefits Friend

All Household Members benefits plus

- Recognition on website and at events as a "Friend"

### Benefits Patron Friend

All Friend Membership benefits plus

- 10% discount on FVAC classes and workshops for a friend who joins with you at a session