



Farmington Valley Arts Center Winter Program 2019

Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

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FVArtsCenter



@artsFVAC



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About Us

The Farmington Valley Arts Center is a community of professional Fine Artists and Artist studios, a robust offering of classes and workshops and a venue for art related events and activities.

OUR MISSION

The Farmington Valley Arts Center is enriching lives through art. We are dedicated to cultivating a community where people can create, learn, exhibit, exchange ideas and inspire each other. We welcome and support participants of all ages, abilities, and backgrounds on their personal artistic journey.

OUR HISTORY

Incorporated in 1974 as a not-for-profit organization, the Farmington Valley Arts Center is housed in the historic red sandstone buildings of the former Climax Fuse Factory in Avon CT. FVAC has been connecting the community to the creative process for over 40 years. We offer unique educational programming, gallery exhibits, special events and the opportunity to engage with a community of professional working artists. Membership contributions make it possible for our arts center to provide quality offerings to the Farmington Valley and beyond.

ABOUT THIS PROGRAM

This program is a catalog of opportunities for you to engage with us. There are classes, workshops and many events to add to your calendar. Some require registration and payment prior to the class. Some do not. Our program is broken up into these helpful categories:

- [Adult Programs, Workshops and Art Parties](#)
- [Youth Programs](#)
- [Events](#)
- [Gallery Exhibits](#)

FVAC Classes at a Glance

MONDAY	Class	Room
9:00 – 12:00	Brush with Nature Watercolors	3A
9:30 – 12:00	Hand-building Ceramics	2A
10:00 – 12:00	Basics for Architectural Sketching	4A
1:00 – 3:00	Exploring Abstract Painting	3A
4:30 – 6:30	Teens Drawing & Painting	Teens 3A
5:00 – 7:00	Teen iPhoneography	Teens 1B
6:00 – 8:30	Wheel Throwing Ceramics	2A
7:00 – 9:00	Contemporary Acrylic Painting	3A
TUESDAY	Class	Room
9:00 – 12:00	TUESDAY Painting Advanced Level	3A
10:00 – 12:00	Zentangle	4A
1:00 – 3:00	All Medium Painting	3A
12-2:30/6-8:30	Wheel Throwing Ceramics	2A
WEDNESDAY	Class	Room
9:00 – 12:00	Water Media! Painting Basics for Everybody	3A
12:30 - 3:30	Water Media! Painting Basics for Everybody	3A
12:30 – 4:00	Open Easel Studio	4A
6:00 - 8:30	Wheel Throwing Ceramics	2A
7:00 – 10:00	Figure Drawing	3A
THURSDAY	Class	Room
9:00 – 12:00	Ways with Watercolor	3A
9:30 – 11:30	Interior Design	Drezner Gallery
10:00 – 11:30	Squiggles and Giggles	4A
12:30 – 2:30	Classical Drawing Skills	3A
4:30 – 6:00	Youth Painting/Drawing	Youth 3A
12-2:30/6-8:30	Wheel Throwing Ceramics	2A
7:00 – 9:00	Interior Design	Drezner Gallery
7:00 – 9:00	Watercolor FUN-damentals	4A
7:00 – 9:00	Exploring Abstract Painting	3A
FRIDAY	Class	Room
9:00 – 12:00	Mastering Pastel	3A
1:00 – 3:00	Intro to Hyperrealism Drawing	3A
4:30 – 6:30	Youth Ceramics	Youth 4A
6:30 – 8:00	Friday Night Clay Date	2A
SATURDAY	Class	Room
10:00 – 12:00	Basic Drawing	3A
10:00 – 12:00	The Art of iPhoneography	1B
2:00 – 4:00	The Basics of Digital Photography	1B
2:00 – 5:00	Painting Basics	3A
10:00 – 12:00	Fashion Illustration	Youth 4A
1:00 – 3:00	Youth Ceramics	Youth 4A
4:00 – 6:00	Art Factory for Tweens and Teens	Youth 4A

Handbuilding Ceramics

Handbuilding Ceramics

Description



Come experience the rewarding process of working with clay and creating unique pieces! Beginner students will learn the fundamentals like handbuilding techniques of pinch, coil, and slab. Advanced students explore more complex forms, both functional and sculptural. Applied textures, colored slips, and glazing applications will be demonstrated as well.

Instructor

Pedro Centeno

Date

8 Mondays, January 14 – March 4, 2019

Time

9:30 AM - 12:00 PM

Location

Classroom 2A

Tuition

\$300 Non-Members / \$270 Members

Class tuition includes the use of the ceramic room during open studio hours as long as a student is enrolled in a clay class.

Materials Fee

\$35 for 25 lbs clay, glaze and firing payable to instructor or with registration

Wheel Throwing Ceramics

Wheel Throwing Ceramics – Limited to 4 Students

Description



Learn a variety of wheel throwing techniques to make both functional and decorative pieces. Beginner students will learn the fundamentals of throwing and working with clay on the wheel. More experienced students will be challenged with learning to throw more complex forms and vessels. Decorating, altering, and finishing techniques will also be taught.

Instructors

Tues: Pedro Centeno
M, W, Th: Erika Novak / Drew Darley

Evening Classes

6:00 – 8:30 PM

8 Mondays, January 14 – March 4, 2019
8 Tuesdays, January 15 – March 5, 2019
8 Wednesdays, January 16 – March 6, 2019
8 Thursdays, January 17 – March 7, 2019

Daytime Classes:

12:00 – 2:30 PM

8 Tuesdays, January 15 – March 5, 2019
8 Thursdays, January 17 – March 7, 2019

Location

Classroom 2A

Tuition

\$300 Non-Members / \$270 Members

Class tuition includes the use of the ceramic room during open studio hours as long as a student is enrolled in a clay class.

Materials Fee

\$35 for 25 lbs clay, glaze and firing payable to instructor or with registration

Ceramics Date Night

Friday Night Clay Date

Description



Looking for something new and fun to do on a Friday night with friends or a significant other? Always wanted to try your hand at clay, but without the commitment of an 8-week class? Then our Friday night clay session is for you. Come play with clay, learning basic handbuilding techniques in a fun and supportive environment. Bring a bottle of wine, some snacks, and get creative!

Instructor

Pedro Centeno

Dates

January 25, 2019
February 22, 2019
March 22, 2019
April 26, 2019
May 24, 2019
June 28, 2019
July 26, 2019
September 27, 2019
October 25, 2019
December 6, 2019

Time

6:30 PM – 8:00 PM

Level

All

Location

Classroom 2A

Tuition

\$45 includes cost of materials and firing of one piece

Ceramics Co-op

Become a Member of the FVAC Clay Co-op!

Current students and Clay Co-op members may use the ceramic room during open studio hours. Students may ONLY use the studio during their current semester.

Open studio hours are:

Mondays	01:00pm - 4:30pm
Tuesdays	10:00am - 5:30pm
Wednesdays	10:00am - 5:30pm
Thursdays	10:00am - 5:30pm
Fridays	10:00am - 5:30pm
Saturdays	02:30pm - 9:00pm
Sundays	12:00pm - 9:00pm

Clay Co-op Costs for not enrolled clay class students:

\$100	1 month membership
\$250	3 month membership
\$35	Clay fee for 25 lbs. clay, glazes and firing, only FVAC clay may be used. Fee includes a mandatory orientation regarding equipment use, guidelines, liability etc.



Painting

Brush with Nature Watercolors

Description



For those who enjoy both nature and painting, we have combined the two in our watercolor class. Students will enjoy painting nature scenes from the beautiful landscape surrounding the Farmington Valley Arts Center. Mo, an experienced watercolor painter, will walk students through a painting from start to finish. We will discuss the importance of observing from life, learn about setting up a composition, watercolor application, paint mixing and finally painting critiques. Materials list will be provided.

Instructor

Moiray Giannola

Date

6 Mondays, January 7 – February 11, 2019
6 Mondays, February 25 – April 1, 2019

Time

9:00 AM – 12:00 PM

Level

All

Location

Classroom 3A

Tuition

\$215 Non-Members / 193.50 Members

Contemporary Acrylic Painting

Description



Art lovers, explore your creative side in this contemporary beginner acrylic painting class. Learn a few easy painting techniques, composition and color and how to use them effectively. Very different from “traditional painting” this class is very loose and geared to learn to create works that are not intended for accuracy but for an emotional punch. We will discuss artists like Richard Diebenkorn, Frank Auerbach, Leon Gottlieb and their works. Please be advised. This class might also discuss paintings that contain imagery of the nude body. Materials List will be provided.

Instructor

Maurice Casas

Date

6 Mondays, November 26 – January 14 (no 12/24, 12/31)
6 Mondays, January 28 – March 4, 2019
6 Mondays, March 18 – April 22, 2019

Time

7:00 – 9:00 PM

Level

Beginner to Intermediate

Tuition

\$145 Non-Members / 130.50 Members

Painting

Exploring Abstract and Semi Abstract Painting

Description



The joy of painting abstract art begins with the process of exploring, “playing” and freeing your mind from representational tendencies. With a few easy techniques using shapes, contrast, color, texture and more, you will discover an array of possibilities to design and intuitively create artworks with structure and a voice of their own. If you like the works of Robert Motherwell, Lee Krasner, Helen Frankenthaler, this class is for you. In addition, we will also consider and learn why even to this day artist like these are still very important and relevant in the art world. A material list will be provided.

Instructor

Maurice Casas

Date

Afternoons 1-3 PM:

6 Mondays, December 3 - January 21, 2019

(no class 12/24, 12/31)

6 Mondays, February 4 – March 11, 2019

6 Mondays, March 25 – April 29, 2019

Evenings 7-9 PM:

6 Thursdays, December 13 - January 24, 2019

(no class 12/27)

6 Thursdays, February 7 – March 14, 2019

6 Thursdays, March 28 – May 2, 2019

Time

Monday Afternoons: 1:00 – 3:00 PM

Thursday Evenings: 7:00 PM – 9:00 PM

Level

Beginners to Intermediate

Location

Classroom 3A

Tuition

\$145 Non-Members / 130.50 Members

Painting

All Medium Painting

Description



Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided.

Instructor

Deborah Leonard

Date

6 Tuesdays, January 8 – February 12, 2019
6 Tuesdays, February 26 – April 2, 2019

Time

1:00 – 3:00 PM

Level

All

Location

Classroom 3A

Tuition

\$145 Non-Members / 130.50 Members

TUESDAY Painting

Description



This class is for the intermediate to advanced student looking to sustain or improve their acrylic or water-soluble oil painting techniques in a supportive environment. A material list will be provided.

Instructor

Carolann Dvorak-Brewer

Date

8 Tuesdays, February 5 – March 26, 2019

Time

9:00 AM – 12:00 PM

Level

Advanced

Location

Classroom 3A

Tuition

\$285 Non-Members / 256.50 Members

Painting

WATER MEDIA! Painting Basics for Everybody AM or PM Class

Description



This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. We will also experiment with the historic casein paint that dates back to the 11th century! This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.

Instructor

Carolann Dvorak-Brewer

Date

8 Wednesdays, February 6 – March 27, 2019

Time

9:00 AM – 12:00 PM or 12:30 – 3:30 PM

Level

All

Tuition

\$285 Non-Members / 256.50 Members

Open Easel

Description



FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to receive some feedback from an instructor and reflect their goals with others. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.

Instructor

Maurice Casas

Date

8 Wednesdays, January 23 - March 13, 2019

Time

12:30 PM – 4:00 PM

Location

Classroom 4A

Tuition

\$285 Non-Members / 256.50 Members / Drop-In: \$40/\$36

Painting

Ways with Watercolor for Everybody

Description



Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.

Instructor

Carolann Dvorak-Brewer

Date

6 Thursdays, December 6 – January 17, 2019 (no class 12/27)
6 Thursdays, February 7 – March 14, 2019

Time

9:00 AM - 12:00 PM

Level

All

Location

Classroom 3A

Tuition

\$215 Non-Members / 193.50 Members

Watercolor FUN-damentals

Description



Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn how to set up a painting from start to finish, and work from still life. Mo will also walk students through drawing challenges and show you how to check for accuracy before turning your work into a watercolor. A material list will be provided.

Instructor

Moiray Giannola

Date

6 Thursdays January 10 – February 14, 2019
6 Thursdays, February 28 – April 4, 2019

Time

7:00 PM – 9:00 PM

Level

All

Location

Classroom 4A

Tuition

\$145 Non-Members / 130.50 Members

Painting

Mastering Pastel

Description



This course will teach you how to design and plan your pastel painting, visualizing shapes of light and shadow. Learn a variety of block-in techniques including watercolor, charcoal and the direct use of pastel. We will also learn how to vary strokes, render texture and reflections, and how to maintain freshness and vibrancy throughout the painting. Color and form interpretation from photographs will also be taught. The instructor's demonstration and specific individual instruction will provide the student the understanding to become a confident pastelist. A material list will be provided

Instructor

Karen Israel

Date

6 Fridays, March 1 - April 26, 2019 (no class 3/15, 3/29, 4/19)

Time

9:00 AM – 12:00 PM

Level

All

Tuition

\$215 Non-Members / 193.50 Members

Painting Basics

Description



A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

Instructor

Paul Iezzi

Date

8 Saturdays, February 2 – March 23, 2019
8 Saturdays, April 6 – June 1 (no 4/20/19)

Time

2:00 PM – 5:00 PM

Level

All

Location

Classroom 3A

Tuition

\$285 Non-Members / 256.50 Members

Drawing

Basics for Architectural Sketching (Techniques + Tips)

Description



This class will introduce students to some of the basics of creating handmade architectural drawings. Students will learn about the principles and elements of design, perspective, how to work with the tools and the importance of observation. A material list will be provided

Instructor

Maurice Casas

Date

6 Mondays, January 7 to February 11, 2019
6 Mondays, February 25 – April 1, 2019

Time

10:00 AM – 12:00 PM

Level

Beginners to Intermediates

Tuition

\$145 Non-Members / 130.50 Members

Figure Drawing with Live Model

Description



Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion. Please be advised: live nude art models are the focus of this drawing class.

Instructor

Paul Iezzi

Date

4 week sessions starting on:
January 9, February 13, March 20, May 1 2019

Time

7:00 PM – 10:00 PM

Level

All

Location

Classroom 3A

Tuition

\$145 Non-Members / 130.50 Members plus \$35 model fee

Drawing

Classical Drawing Skills

Description



Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.

Instructor

Carolann Dvorak-Brewer

Date

6 Thursdays, December 6 – January 17, 2019 (no class 12/27)
6 Thursdays, February 7 – March 14, 2019

Time

12:30 PM – 2:30 PM

Level

All

Location

Classroom 3A

Tuition

\$145 Non-Members / 130.50 Members

Basic Drawing

Description



This class is about learning the importance of knowing and understanding the difference between looking and observing to create and draw with great accuracy. Students will learn about the importance of understanding their subject and how to perceive it; how to make the fundamental mental shift vital to unleash their creative side; how to stay in creative mode, connected and fully engaged with their subject. Students will also learn about the importance of measuring and how to do it. A material list will be provided

Instructor

Maurice Casas

Date

6 Saturdays, January 5 – February 9, 2019
6 Saturdays, February 23 – March 30, 2019

Time

10:00 AM – 12:00 PM

Level

Beginners to Intermediates and painters in need of sharpening their drawing skills and improve structure.

Tuition

\$145 Non-Members / 130.50 Members

Drawing

Introduction to Hyperrealism Drawing

Description



The intent of this class is to give the student a sound understanding of how creating lifelike and hyperrealistic drawings is done by using basic methods and theory. We will learn about the difference between Photorealism and Hyperrealism, the different processes of transferring images from photographs, how to use and apply the materials, techniques to render realistic forms, and how to create textures like hair and skin with a layering approach. We will cover tonal value relationship, drawing details and different kinds of contrast to achieve a balanced visual interest. A material list will be provided

Instructor

Maurice Casas

Date

6 Fridays, January 4 – February 8, 2019
6 Fridays, February 22 – March 29, 2019

Time

1:00 PM – 3:00 PM

Level

Beginners and Intermediate

Tuition

\$145 Non-Members / 130.50 Members

Mixed Media

Mixed Roots: Modern Organic Collage + Natural Design

Description



A Mid-Century inspired dynamic 4 week collage and assemblage Boot Camp which combines modern design with natural elements, neutral palettes and at times assigned color schemes. Each week students (beginner to advanced) will be challenged to create mixed media projects which incorporate natural materials, fibers, textiles, paint, inks and dry media. A perfect Mini series for students who like variety and like to experiment with organic materials and quirky applications of art products. Group critiques will be included in each class. Students will receive an email before the class series begins indicating which supplies will be needed for the session. Students can bring their lunch to class.

Instructor

C. Dianne Zweig

Date

4 Tuesdays, January 8 - January 29, 2019

Time

10:30 AM – 1:30 PM

Location

Classroom 4A

Tuition

\$145 Non-Members / \$130.50 Members

Photography

The Art of iPhoneography

Description



Learn how to use your iPhone camera to take high quality photos and how to edit them with some of the best photo apps into stunning works of art! The instructor will teach you how to control your exposure by learning about shutter speed, aperture, and ISO settings. You will also discover fun filters, textures, and apps that will help bring out your creativity. Students are required to have an iPhone 5/5S or later or an iPad. Photo apps will cost between \$2 and \$4.99 to download.

Instructor

Andy Mars

Date

6 Saturdays, January 26 – March 2, 2019

Time

Saturdays: 10:00 AM – 12:00 PM

Location

Studio 1B

Tuition

\$145 Non-Members / 130.50 Members

The Basics of Digital Photography

Description



Do you have a camera (DSLR, Point & Shoot &/or Mirrorless) that is still in the box or you tried using it a few times and it ended up in the closet? Well, it's time to blow off the dust! You will learn tips on photo composition and what the buttons do on your camera. You will get better quality images by learning about shutter speed, aperture, and ISO settings. Discover simple editing techniques for the best exposure and how to pick out the most successful photos in your collection.

Instructor

Andy Mars

Date

6 Saturdays, January 26 – March 2, 2019

Time

2:00 PM – 4:00 PM

Location

Studio 1B

Tuition

\$145 Non-Members / 130.50 Members

Interior Design

Interior Design

Description



Learn the design principles used by professional decorators! This interactive class discusses space planning, furniture placement, color selection, furniture style and construction, lighting and accessories.

Session 1: Acquire the skill to measure and draw a floor plan to scale. Learn about ideal dimensions for furniture placement.

Session 2: We'll discuss walls, trim, floors and window treatments and how to consider them in your color scheme. What is your style? Modern, Contemporary, Minimalist, Industrial, Mid-Century Modern, Scandinavian, Traditional, Transitional...

Session 3: Donna explains the importance of lighting, patterns and textures and how to choose fabrics and fibers, leather, woods, veneers, and other materials. Be a designer and put together a room with examples of textiles and color samples.

Session 4: Tips and tricks on adding personality to your living space with accessories.

Instructor

Interior Designer Donna Miller

Date

4 Thursdays, April 4-25, 2019

Time

Morning 9:30 AM - 11:30 AM

Evening 7:00 PM - 9:00PM

Location

Drezner Gallery

Tuition

\$120 Non-Members / 108 Members, an optional step by step workbook to create successful, individual and beautiful rooms is available to participants for \$20 (payable to instructor).

Workshop

Holiday Pop-Up Card Workshop

Description



Create your own unique pop-up cards in time for the holidays! This workshop will cover simple paper engineering techniques that can be converted into a holiday themed cards. Basic pop-up templates will be provided, and students are encouraged to embellish and create their own designs. Please bring an x-acto knife, cutting mat, scissors, ruler, and decorative paper (optional) to class. Min/Max students: 3/15

Instructor

Yoojin Kim

Date

Sunday, December 2, 2018

Time

12:00 PM – 3:00 PM

Location

Classroom 3A

Tuition

\$45 Non-Members / \$40.50 Members

Materials fee

\$15 payable to instructor

Zentangle

Description



Zentangle is a method of creating abstract art through structured patterns. The drawing of these repetitive patterns can be soothing and meditative while increasing creativity and confidence. Anyone can be an artist using this method! You will first learn basic Zentangle patterns and build upon the methods taught. You will also learn how to blend tangles like colors to create interesting and pleasing tiles that look intricate but are easy to create. Min students: 3; Max students: 12

Instructor

Certified Zentangle Teacher Laura Marks

Date

4 Tuesdays, April 2-23, 2019

Time

10:00 AM – 12:00 PM

Tuition

\$95 Non-Members / \$85.50 Members

Materials fee:

\$20 payable to instructor for a Zentangle starter kit that includes official Zentangle tiles, pencil, micron pen, tortillioin and muslin pouch to hold supplies

Youth Sessions

Youth Drawing & Painting (Ages 7-12)

Description



This class focuses on the fundamentals of drawing and the principles of painting (color, pattern, balance, etc.). Students will be sampling various techniques using different media, including charcoal, graphite, pastels and acrylics. Maurice Casas will also introduce a little bit of art history and contemporary art to familiarize students with past and present influential artists.

Instructor

Maurice Casas

Date

6 Thursdays, January 10 - February 14, 2019
6 Thursdays, February 28 – April 4, 2019

Time

4:30 PM - 6:00 PM

Location

Classroom 3A

Tuition

\$110 Non-Members / \$99 Members

Teen Drawing & Painting (Ages 12-17)

Description



Drawing, Painting, and Self Expression for teens that love art, and serious teens interested in building a portfolio. The class is specifically designed to accommodate teens that are looking for a category that meets their needs (too old to be with a younger group and too young to be with adults). We will explore the fundamentals of art and learn basic techniques to learn how to draw. Teens will be encouraged to tap into their creativity and express their imagination freely. We will explore subject matter, such as realism, abstraction, expressionism; we will learn about art history's influence on today's modern artists. Each student will be led based on their own personal interests, needs at their level. Materials list will be provided.

Instructor

Maurice Casas

Date

6 Mondays, January 7 to February 11, 2019
6 Mondays, February 25 – April 1, 2019

Time

4:30 PM – 6:30 PM

Location

Classroom 3A

Tuition

\$145 Non-Members / 130.50 Members

Youth Sessions

Fashion Illustration (Ages 8-13)

Description



If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home!

Instructor

Stefanie Baechler

Date/Time

6 Saturdays, January 12 – February 16, 2019, **10AM – 12PM**
6 Saturdays, March 2 – April 6, 2019, **2-4PM**

Level

Ages 8-13

Location

Classroom 4A

Tuition

\$145 Non-Members / 130.50 Members

Youth Ceramics (Ages 6-12)

Description



Let's discover the magic and fun of kiln-fired clay! From slipping and scoring to coil, slab, and pinch techniques, firing and glazing, this class works with it all! Youth Ceramics will teach your child the wonderful world of pottery through various hand-building techniques and creative projects.

Instructor

Stefanie Baechler

Date/Time

6 Saturdays, January 12 – February 16, 2019, 1-3 PM
6 Fridays, March 2 – April 6, 2019, 4:30 PM – 6:30 PM

Level

Ages 6-12

Location

Classroom 4A

Tuition

\$145 Non-Members / 130.50 Members

Youth Sessions

Art Factory for Tweens and Teens (Ages 11-15)

Description



Put your design skills to the test in a fun environment learning a variety of art-making skills. Students will work with different media like paper, glass, textiles, plaster, paints, found objects to create their own handmade artwork like beautiful books, glass mosaics, embroidery and much more.

Instructor

Stefanie Baechler

Date

6 Saturdays, January 12 – February 16, 2019, 4-6 PM
6 Saturdays, March 2 – April 6, 2019, 4:30 – 6:30 PM

Level

Ages 11-15

Location

Classroom 4A

Tuition

\$145 Non-Members / 130.50 Members

The Art of iPhoneography (Ages 11-15)

Description



Students will learn how to take better photos using their smartphone and/or iPad. They will learn how to use fun apps to turn their photos into photo paintings that will wow their friends and family. At the end of class students will create a mixed media photo creation using photo markers, paint, and ink to bring home. Class limited to 6 students.

Requirement

Smartphone and/or iPad (Mini iPads will be available for use in class)

Instructor

Andy Mars

Date

6 Mondays, March 18 – April 22, 2019

Time

5:00 PM – 7:00 PM

Level

Ages 11-15

Location

Studio 1B

Tuition

\$145 Non-Members / 130.50 Members all materials included.

Caregiver and Child Sessions

Squiggles and Giggles (Child Age 3-5 and Caregiver)

Description



Join a creative environment where both child and parent/caregiver can explore the world of art together. A variety of visual art techniques and media will be introduced such as drawing, painting, collage, printmaking, crafts and sculpture. Young artists will get familiarized with different materials to explore their creativity while bonding with their parent/caregiver.

Instructor

Elena Gibson

Date

6 Thursdays, January 10 - February 14, 2019
6 Thursdays, February 28 – April 4, 2019

Time

10:00 AM - 11:30 AM

Ages

recommended for ages 3-5

Location

Classroom 4A

Tuition

\$110 Non-Members / \$99 Members (1 child with 1 caregiver)

Art Parties

Schedule your private art party with us!

We have the perfect setting for a creative celebration! Enjoy a colorful get together while artist instructors guide you through the process of creating a work of art. A variety of media are available for afternoon or evening parties, including pottery, jewelry, painting, printmaking, collages, and textiles. Our instructors are experienced teachers, many of whom are Farmington Valley Arts Center studio artists. Contact us to book a two-hour creative gathering with your friends, family, or co-workers. Children, Teens and Adults are all welcome.

Fee: \$250 for a group of 10 or less (\$10 per additional child or \$25 per additional adult). A materials fee will apply per person.

Also available are canvas goodie bags stocked with a paintbrush, watercolor pen, hand cream, apron, palette and lollipop for \$8 each.

For more information or to book an Art Party, contact Sandy Buerkler, sandy.buerkler@artsfvac.org, or call 860.678.1867.



Fisher Gift Gallery

Where an inspiration meets admiration. Where function meets design.



The Fisher Gallery offers a unique retail experience throughout the year. Featuring a collection of fine art and crafts from local, regional and national artists. The Gallery offers one-of-a-kind jewelry, wearable art, ceramics, wood and metal work, glass art, paintings and photographs for all gift giving needs.

Hours

10:00 am - 2:00 pm: Monday

10:00 am - 4:00 pm: Tuesday –Friday

12:00 pm - 4:00 pm: Saturday

And by appointment

FVAC

Nuts About Art

Crack a nut, win a prize!

Creative Shopping Night
Thursday, December 6
5:00 to 8:00 PM

*Join FVAC for a fun night of shopping
and a prize hunt in our galleries and
studios!*

Fisher Front Space Exhibits

January



Kat Harrison, Paint Chip Art

Kat scavenges the communities for fascinating pallet discards, envisioning their potential and associating the new object with a person or story. Her art arises by reframing and reconceiving other artists' painter scraps.

February



The Hartford Artisan Weaving Center

The Hartford Artisans Weaving Center is a wonderful space where seniors and artisans with low or no vision work together with volunteers to create beautiful, one-of-a-kind handwoven pieces. Scarves, shawls, rugs, towels, and much more.

March



Kiera Matos

Ceramics inspired by nature and simplicity.

Drezner Visitors' Gallery Exhibits

December/January 2019

- Tenth Anniversary Exhibit of the Artists in Residence Program

February 2019

- Heart Art

March 2019

- Janet Galvin and Sarah Schwartz
Culminating Exhibit (current Artists in Residence)



April 2019

- FVAC Student Show 2019

Instructor Bios

Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

Pedro Centeno



Pedro creates functional pots such as, teapots, mugs, plates and jars using wheel throwing, hand building, and mould making techniques. His love of old building material, wood, rebar, and rusty metal, influences each piece. Through multiple glaze applications and firings, the desired weathered appearance is achieved and intriguing illusions of materials are formed.

Drew Darley



Drew Darley is a full-time potter who focuses almost exclusively on wheel thrown vessels putting a strong emphasis on a clean refined form. Drew enjoys glaze chemistry and the science behind mixing and formulating his own glazes. His current focus is on crystalline glazes. While in college Drew studied ceramics and mathematics. He found connections between the two disciplines in regards to glaze calculation and form which allows him to constantly to push the materials to the limit.

Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University.

Instructor Bios

Moiray Giannola



Mo is inspired by landscapes and the figure. Her work has been displayed nationally, and in many different group exhibitions. In addition to shows, her paintings can be found in many private collections as well as viewed by the public through her public art commissions. She is a graduate of the Hartford Art School, and is currently working full time as an illustrator and art instructor.

Elena Gibson



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety of institutions. Originally from Slovakia, Elena has a background in graphic design.

Karen Israel



Karen Israel is an award winning pastel artist. Her paintings are created as a celebration of light and color that aim to delight the eye and engage the mind. Karen's paintings are representational but symbolism and abstraction are constantly emerging in the frame. Her work can be found in many collections throughout the Northeast and Canada.

Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

Instructor Bios

Deborah Leonard



Deborah is an impressionistic and abstract painter that lives in West Simsbury Connecticut. Using acrylics as her medium, she enjoys plein air painting as well as studio work. Deborah's love of nature, through observation and academic study has a strong influence on her painting. Her work has appeared in numerous juried shows and is in many private collections in the U.S. and Europe.

Laura Marks



Laura was hooked on Zentangle after being introduced to it in 2014. She attended the Certified Zentangle Teacher (CZT) Seminar #22 and has been teaching ever since. Laura obtained a BFA from Eastern CT State University in 1989 and a Master's Degree in Counseling from the University of Hartford in 2001. To her, Zentangle is a nice combination of these two fields as she can express herself through her art while sharing this method she loves to others who may need to soothe anxieties, relieve stress, enhance their creativity or just make something unique and beautiful.

Andy Mars



Andy Mars is a freelance photographer, photo artist & instructor: She photographs events (specializing in weddings), people and pets. She is a photography instructor teaching classes & workshops in digital photography, iPhoneography, mixed media photography and computer file organization & workflow. Her work has been exhibited at the Memorial Arts Museum in Rochester, NY, Manhattan and CT galleries and various Soho Gallery restaurants.

Donna Miller



Donna Miller is a certified interior designer with twenty five years of upscale residential design experience. She has participated in BFA and MBA programs and museums nationally and continues to be active in the arts of the Farmington Valley. Her four session workshop and workbook highlight all of the major topics considered by professional interior designers that can be applied to home decorating projects.

Instructor Bios

Erika Novak



Erika Novak is a ceramic artist who focuses on wheel thrown collections of pottery both functional and decorative. Her work includes series of cups and mugs as well as vases, bottles, and hanging objects like lamps and planters. Erika pulls inspiration from patterns and textures found in Art deco architecture, early 20th-century design, as well as pattern found in American Southwestern textiles.

After studying ceramics and art in college Erika now works as a full-time potter creating and selling her work at nationally ranked art fairs and showcases.

Lisa Pichnarcik



Lisa Pichnarcik has been designing jewelry for over fifteen years. Her metalwork and mixed media designs are rooted in her study and exploration of a variety of techniques, including fold forming, wirework, stitching, stringing and knotting, chainmaking, lampworking, and beadmaking using precious metal clay, polymer clay, paper clay, and wool. Lisa's designs have been sold at various vendor shows, shops and galleries, and as commissioned pieces.

Julie Weaver



Julie Weaver is a practicing artist in Hartford, CT. She received her MFA from the School of the Museum of Fine Arts Boston, and a Certificate of Museum Studies from Tufts University. She has shown her work in galleries across the United States including Connecticut, Massachusetts, New York, Ohio, and Washington, DC. Julie is primarily an oil painter and hand paper maker. She is interested in community systems, and the boundaries between public and private live.

C. Dianne Zweig



C. Dianne Zweig is a Contemporary Mixed Media abstract artist whose artwork is influenced by the organic shapes and abstract designs of 1950s textiles. She is a founding member of Mixus, a group of women artists who work in Mixed Media. Dianne enjoys teaching art classes and workshops to all ages. Also a retired psychotherapist, Dianne is interested in the psychology of the creative process and creative aging. She holds a Master's Degree from Rutgers University and recently was recognized with a Pat Rosoff Award for Abstract Art.

2019 Registration Form

Phone: 860-678-1867, **Email:** info@artsfvac.org, **Online:** <http://artsfvac.org>

Cancellation: An enrolled student withdrawing from class less than one week before its start date must notify FVAC of his/her intent to withdraw in order to receive the class fee less a \$20 processing fee. An enrolled student withdrawing from a class on or after its start date or missing classes will do so at their own loss. **Pro-rating** incurs a \$10 fee

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

Class _____

Date _____ **Time** _____

Student Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Mobile** _____

Email _____

Amount \$ _____

Less 10% membership? \$ _____ **Member** _____

Total \$ _____

_____ **Cash** _____ **Check number**

_____ **Credit Card # (MC/VISA)** _____

Exp. Date _____ **CV Code** _____

Signature _____

OFFICE USE Date Received _____ Date Processed _____

Membership Benefits

The Farmington Valley Arts Center is a 501(c)(3) non-profit organization that fosters the highest level of human creativity and initiative. Thousands benefit from the FVAC's comprehensive assortment of arts-related programs and opportunities each year. The FVAC relies on the support of members to sustain its long legacy.

Annual membership contributions support Arts Center programs by providing essential operating income. Membership is active for 12 months.

Membership Categories

- \$25 Student Membership (age 18+ with Student ID)
- \$25 Active Adult Membership (age 55+)
- \$35 Individual Membership (age 20+)
- \$60 Household Membership (all ind. at primary address)
- \$125 Friend
- \$500 Patron Friend

Benefits Student, Active Adult and Individual Memberships

- Support all FVAC Programs
- 10% discount on FVAC classes and workshops
- 10% discount in the Fisher Gift Gallery
- Single submission of artwork to a juried exhibit

Benefits Household Membership

All above benefits plus

- 10% discount on Summer Arts Adventures

Benefits Friend

All Household Members benefits plus

- Recognition on website and at events as a "Friend"

Benefits Patron Friend

All Friend Membership benefits plus

- 10% discount on FVAC classes and workshops for a friend who joins with you at a session