

Watercolor Basics with Kristy Lankford

Materials List

Note: Watercolor materials can be very personal and you will learn what you like best during this class. Feel free to come with the basic recommended supplies and add on as we learn more during the course.

- Paint: Tube or pan watercolors are both fine and we will learn about both.
 - Brands I recommend include: Koi, Winsor & Newton Cotman (inexpensive), Winsor & Newton Professional (more expensive), and Daniel Smith
 - Recommended Colors (bring to the first day of class): Permanent Rose, Cadmium Red, Lemon Yellow, Yellow Ochre, Burnt Sienna, Ultramarine Blue, Prussian Blue, Burnt Umber
 - Optional Colors: Paynes Gray, Cadmium Yellow, Sap Green, Viridian, Cerulean Blue
- Brushes: 2 x flat brushes (size 1" and size 1/2"), 2 x round brushes (size 1 and size 4), 1 x script brush (size 1)
- Palette (butcher tray, plastic palette, or palette paper)
- Water cup
- Paper towels
- Experimenting Materials: Salt, rubbing alcohol, plastic wrap, wax crayon (not needed first week)
- 9" x 12" cold press watercolor block (recommended brands: Arches (expensive), Canson (inexpensive), Fabriano)
- 5.5" x 8.5" OR 10" x 7" Canson mixed media sketchbook
- #2 pencil
- Eraser