

Materials List

Paint and Collage Class with Deborah Velasquez

- 2 canvases or canvas boards 16x20 or 20x24
- Acrylic paints: titanium white, carbon black, Paynes gray, ochre, burnt sienna. And additionally, 4 warm colors and 4 cool colors your choosing (see guidance below).
- Optional: A few tubes of Acryla Gouache
- Optional: Gesso
- Palette for paint - paper palette pad, freezer paper, old dish, plastic lid, I use an enamel tray
- Flat and round brushes, foam brushes, large hardware store paint brush 1.5" to 2" wide
- 2 Glass water jars, Mason jars are perfect
- Sprayer bottle
- Drawing pencils
- Sketch paper
- Optional: carbon copy paper for tracing
- Eraser
- Scissors
- Masking Tape/Painter's Tape
- 1 white and 1 black STABILO pencil to blend into the paint
- 1 white and 1 black POSCA pen
- If you have any bring a plant reference with nice stems (instructor will bring some too)
- Collage papers, here are some ideas: Scrapbook papers, gift wrap paper, tissue paper, sewing pattern paper, wallpaper scraps, book pages, maps, old letters, pages from your old sketchbooks
- Apron, smock or your painting clothes

For your guidance:

Cool colors: blue, burgundy (a purple-based red), cyan, emerald, fuchsia, green, indigo, magenta (a red with blue undertones), mint green, purple, teal, eggplant, emerald, aqua, prussian blue, cerulean blue, alizarin crimson (considered a cool red), turquoise and cobalt.

Warm colors: brown, gold, orange, peach, red (such as scarlet), rose pink, tan/beige, taupe, terra-cotta, yellow, diarylike yellow, lemon yellow hue, cadmium yellow medium, cadmium red light, opera rose, quinacridone magenta, burnt umber, yellow ochre and ultramarine (considered a warm blue)