

The Painting Studio with Paul Iezzi

Materials List

- Stretch Canvas
- Paints – If you haven't much experience painting in Acrylic or Oil, a basic introductory set of colors (Grumbacher, Windsor) will suit need ideally. You can also buy the tubes individually.

Basic Colors:

Alizarin Crimson, Ultramarine Blue, Cadmium Red Light, Cadmium Yellow Light, Titanium White, Ivory Black, Burnt Sienna, Yellow Ochre, Cerulean Blue, Viridian Green, Orange, Raw Umber. Same colors for Acrylics and Oils.

- Brushes, a selection of flats and rounds
 - One large brush 1" flat
 - One brush ¾" flat
 - One brush ½" flat
 - One brush ¼" flat or round
 - One brush ⅛" flat or round
- Palette
 - Options: Commercially made wood, Masonite or paper disposable palette
- Accessories
 - Oils:
 - Small bottle linseed oil
 - Small bottle artist's turpentine
 - Larger bottle odorless turpentine (for brush cleaning)
 - Vine charcoal – medium
 - Paper towel or rags
 - 6b pencil
 - Small drawing sketch book

Acrylics:

Vine charcoal – medium
Paper towel
6b pencil
Small drawing sketch book