

# Materials List Printmaking Explorations on Paper and Fabric

## with Deborah Velasquez

**What to bring on the first day:** On the first day of class, the instructor will review the supply list, discuss final project goals, and outline what materials you'll need throughout the course. **Please bring a sketchbook or sketch paper, along with pencils and markers, so we can begin brainstorming and sketching ideas for your first block print design.**

### Needed materials after the first week:

#### Student-Provided Materials:

- Sketchbook or sketch paper
- Pencils and black markers
- White gel pen (No. 10) for mark making
- Paper towels for clean-up
- Black Speedball block printing ink (colors optional)
- Strathmore Printmaking Pad 8"x10" or larger
- Rubber carving blocks (any size)
- Speedball linoleum carving tools or carving kit (kit may include brayer, tools, ink, and block)
- Brayers (recommended: 2)
- Glue stick
- PVA glue (white glue like Elmer's)
- Old pasta or cereal boxes (for collagraph printing)

#### Instructor-Provided Materials (\$15 fee):

- Fabric for printing
- Screens and ink for silkscreening
- Printing plates
- Pin press
- Palette knives
- Silkscreen supplies
- Printing press