

Abstract Watercolor Painting

with Deborah Velasquez

For the first class:

We'll begin by painting a color wheel, so please bring three primary colors (red, yellow, and blue).

- **Watercolor Paper:** 140 lb cold press or heavier for durability i.e Fabriano, 11x14 or larger if you prefer working larger
- **Dr. Ph. Martin's Concentrated Watercolors:** red, yellow, indigo/blue, black plus colors you enjoy - suggested: orange, green, pink, violet
- **Gouache:** Small tubes of white and black gouache
- **Brushes:** Round brushes (sizes 4, 6, 8, 12), flat brush, filbert, and a 4-inch foam brush
- **Water containers:** for rinsing brushes
- **Paper towels:** for blotting and lifting color, also creates great texture details
- **Palette or mixing tray:** for blending colors
- **Drawing and Mark-Making Tools:** Pencils, markers or Posca pens (black or color of your choice), and a white gel pen (#10 recommended)
- **Calligraphy Pen:** An inexpensive pen with an interesting nib for embellishing your paintings

- **Markers or Posca pens** (for accents)

-