

Materials List Block, Silkscreen & Gelli Plate Printmaking

with Deborah Velasquez

What to bring on the first day: On the first day of class, the instructor will review the supply list, discuss final project goals, and outline what materials you'll need throughout the course. **Please bring a sketchbook or sketch paper, along with pencils and markers, so we can begin brainstorming and sketching ideas for your first block print design.**

Needed materials after the first week:

Student-Provided Materials:

- Sketchbook or sketch paper
- Pencils and black markers
- Strathmore Printmaking Pad 8"x10" or larger
- Rubber carving blocks (any size)
- Speedball linoleum carving tools or carving kit (kit may include brayer, tools, ink, and block)
- Black Speedball block printing ink (colors optional)
- Brayers (recommended: 2)
- Your favorite acrylic paint colors (will be discussed in class)
- You're welcome to bring your own gel plates if you have them
- Paper towels for clean-up

Instructor-Provided Materials (\$15 fee):

- Fabric for printing
- Screens and ink for silkscreening
- Printing plates
- Palette knives
- Printing press