

Sketchbook Playground

Instructor: Dana Rau

Materials List

You likely won't need to buy any new supplies for this class, except for a new empty sketchbook.

A few things to look for when shopping for a sketchbook:

- It must be **mixed media or watercolor paper at least 180 lb**. This weight of paper can withstand paint, glue, markers, etc. Sketchbooks with lighter weight paper are for dry media. If you use paint on lighter weight paper, it will buckle and wrinkle.
- **Size** is up to you, but don't go smaller than 5.5 x 8.5 or larger than 8 x 10.
- We are going to use the whole spread when drawing, so **avoid spiral bound** sketchbooks—the spirals will cut your pictures in half.
- **Soft cover** sketchbooks lay flatter when opened than hard cover ones.

I suggest the **Stillman & Birn ZETA Series soft cover Mixed Media sketchbook**. (After trying many out, these are my favorite. Jerry's Artarama in West Hartford has them on the shelves, but here are some links online as well. Various sizes range around \$25, which is well worth it.

--<https://www.dickblick.com/products/stillman-birn-zeta-series-softcover-sketchbooks/>

--[https://www.amazon.com/Stillman-Birn-Softcover-Sketchbook-](https://www.amazon.com/Stillman-Birn-Softcover-Sketchbook-Heavyweight/dp/B013TBRI2E/?th=1)

[Heavyweight/dp/B013TBRI2E/?th=1](https://www.amazon.com/Stillman-Birn-Softcover-Sketchbook-Heavyweight/dp/B013TBRI2E/?th=1)

--<https://www.yourartsupplies.com/stillman-birn-zeta-series-sketchbook-soft-cover-8-5x5-5.html>

Other supplies we will be using are:

- Acrylic, watercolor, and gouache (the best paints for drying quickly), brushes, cups to hold water, etc.
- Mark making tools, such as colored pencils, Posca paint pens, gel pens, oil pastels, markers, drawing pens.
- Collage papers and a glue stick
- Stamps, stencils, etc.
- Inspiration!

I will provide some other materials and will collect a small materials fee of \$10 at the first class.